

# Opinions

Expertization Decisions by Ron Doubleday  
on Indian Stamps & Postal Stationery  
Overprinted "PAKISTAN"

Volume I (A to L)

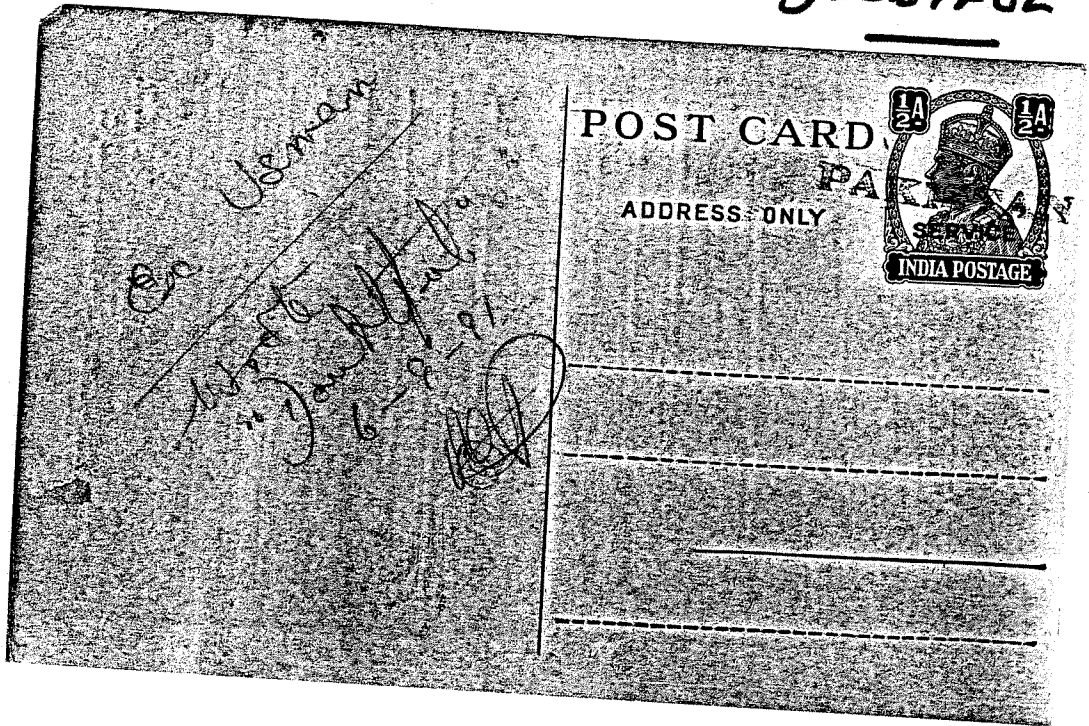
Published by Jafar Siddiqui

Volume I

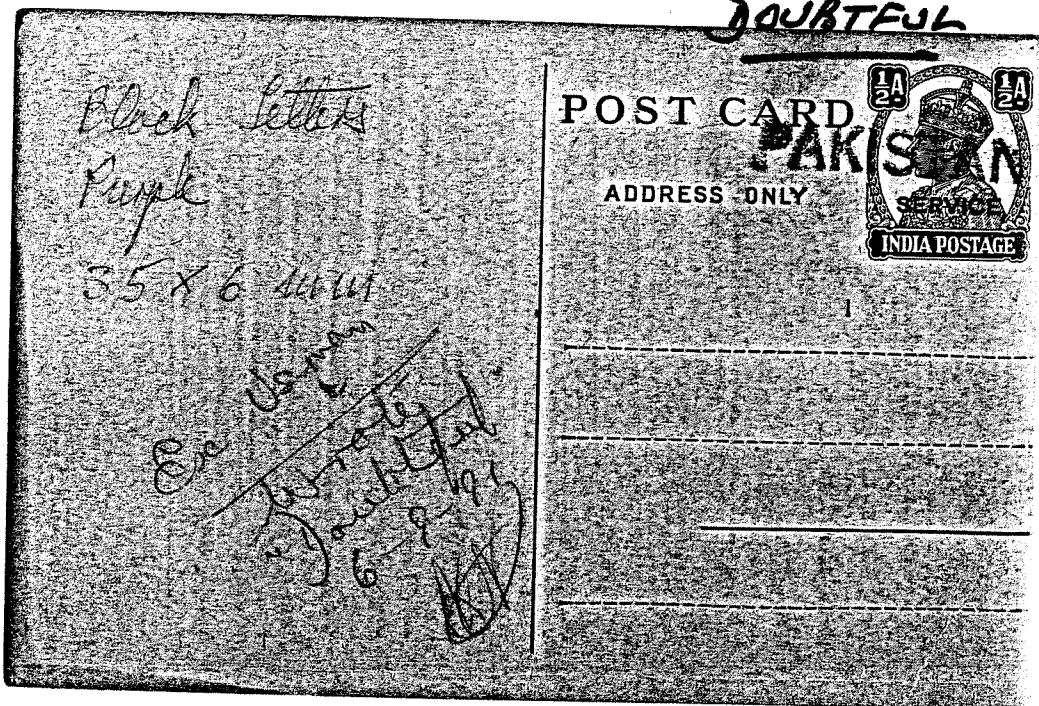
Part 2

serif letters, Blue, 3 1/2 x 3 1/2 mm

DOUBTFUL



DOUBTFUL



**T.M. 508/C.M. 189.**  
**NORTH WESTERN RAILWAY.**

(Advice of damage or deficiency other than the loss of a package or consignment.)

No. \_\_\_\_\_ Station \_\_\_\_\_

Dated \_\_\_\_\_ 19 \_\_\_\_\_

Invoice No. \_\_\_\_\_ to \_\_\_\_\_

R.R. No. \_\_\_\_\_ of \_\_\_\_\_

packages \_\_\_\_\_

Wagon No. \_\_\_\_\_ with seal \_\_\_\_\_

bearing code \_\_\_\_\_

arrived on \_\_\_\_\_ at \_\_\_\_\_

unloaded at \_\_\_\_\_ on \_\_\_\_\_

and found \_\_\_\_\_

Station Master, N. W. R.

N.W.R.—6972/1-B—1946—20,000 C.

**T.M. 508/C.M. 189.**  
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bearing code \_\_\_\_\_

arrived on \_\_\_\_\_ at \_\_\_\_\_

unloaded at \_\_\_\_\_ on \_\_\_\_\_

and found \_\_\_\_\_

Station Master, N. W. R.

N.W.R.—6972/1-B—1946—20,000 C.

PAKISTAN - 1947-1949.

SURCHARGES APPLIED TO NASIK OVERPRINTED

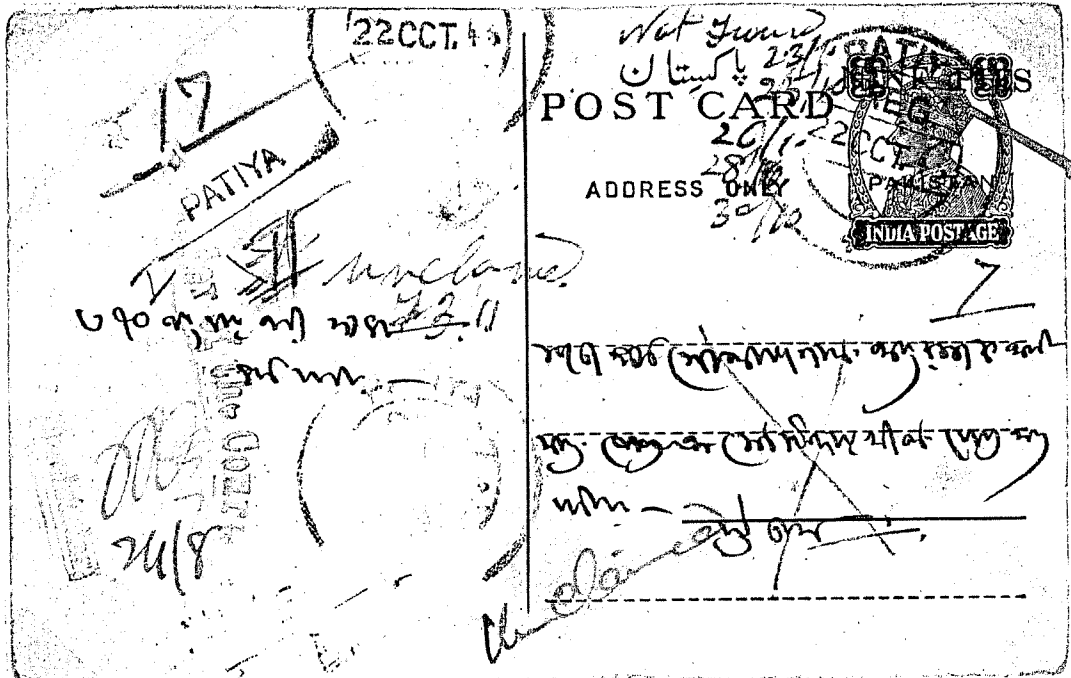
CHITTAGONG - EAST PAKISTAN.

INDIA POSTAL STATIONERY.

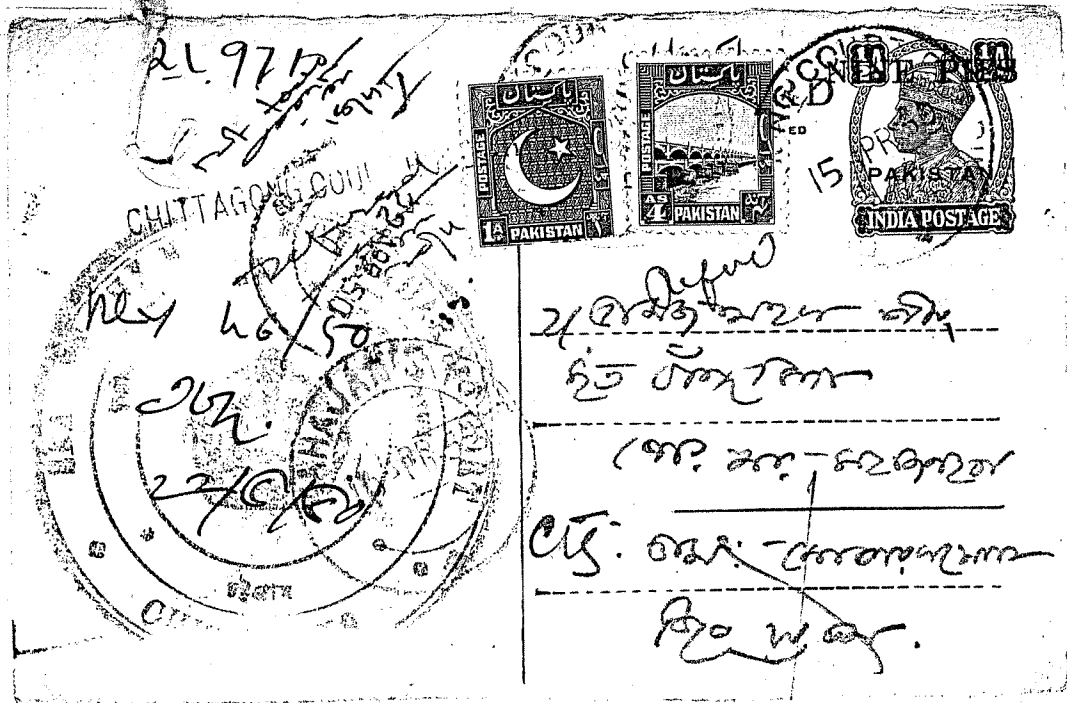
SURCHARGE IN SERIF LETTERS. NO STOP.

SIZE: 25 x 3 1/4 / 3 1/2 mm.

1/2 ANNA POSTCARDS SURCHARGE) 9 PIES.



FROM: PATIYA, 22 OCTOBER 1948.  
THE RARE "NINE" PIES ERROR.



FROM: CHITTAGONG COURT, 15 APRIL 1950.  
(THE ABOVE ERROR CORRECTED)

17

£200



Handwritten notes in Devanagari script, including a list of numbers and names.

POST CARD  
 ADDRESS ONLY  
 NINE PIES  
 DEBOTTAR  
 PAKISTAN  
 POSTAGE

Handwritten address and name in Devanagari script.

NASIK

Debottar, 12.V.1948. C.P. da 1/2 a. con sovr. tipografica "NINE PIES/Pakistan", impressa probabilmente nel Pakistan Orientale

SURCHARGE  
 Dacca

Khulwa (1/2) Me

REGISTERED LETTER.

THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

Insured for Rs 100/- one hundred only

Mrs. 526  
 20/2



Managing Director,  
 Central Bank of India Ltd.  
 Post Box No. 1022.  
 Mahatma Gandhi Rd. Fort.  
 BOMBAY NO. 1.

NARAYANANJ

Dacca H/S

BLACK  
 125  
 20/2

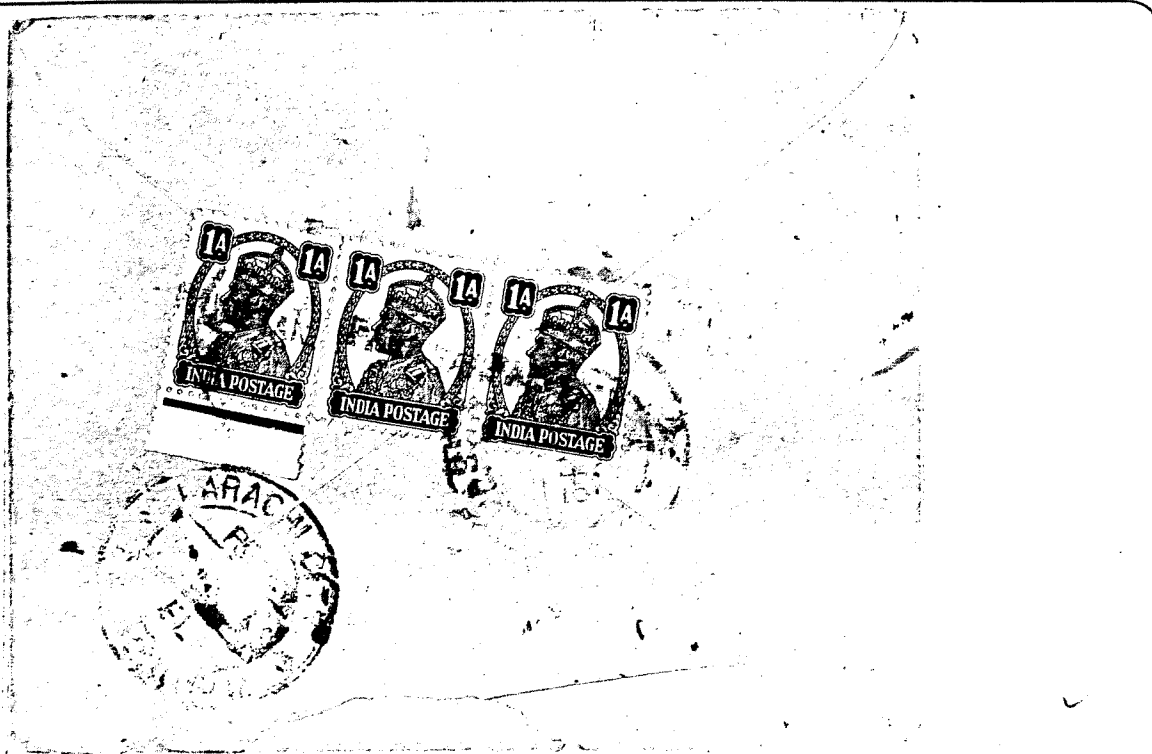
34/1/48  
Basta



Seth. Gumbhir Mallji Pandya  
Post Kuchaman city  
MARWAR  
JAIHOL NIGALS  
INDIA

DACCA

D



Daska, 5.II.1948. Busta da 1½ as., sovr. a mano in viola. Al verso tre esemplari da 1a. identica sovr. a mano. La tariffa per raccomandata è in difetto di 1a. (4½ as.)

DASKA



D

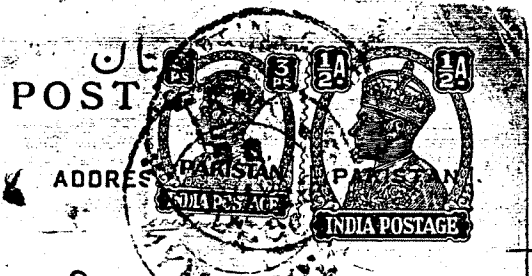
31/9/50  
Black



40  
Seth Grambhiv Mall ji Pondia  
Post Kuchaman City  
MARWAR  
JALHOI RAJASTH  
INDIA

JACCA PRINT  
ON P.S.

Handwritten text in a script, likely Urdu or Hindi, covering the left side of the envelope. The text is dense and appears to be a message or address written in a cursive hand.



POST  
ADDRESS  
Syed Abu Khaleed Sh.  
vill - Baugra  
Po. Tarki,  
Tangail  
Dist. (Mymensingh)

1/1

JACCA

Handwritten text in a script, likely Urdu or Persian, covering the left side of the envelope. The text is dense and appears to be a message or address.

POST OFFICE  
ADDRESS  
Pyeed Abu Khaled R  
vill - Bangra  
Po. Tanku  
Tanjawal  
Dist. (Mymensingh)  
Dacca Print



D

Handwritten text on the back of the envelope, including a circular postmark from India Postage and the name 'Rafiq Ahmad'. The text is written in a script, likely Urdu or Persian.

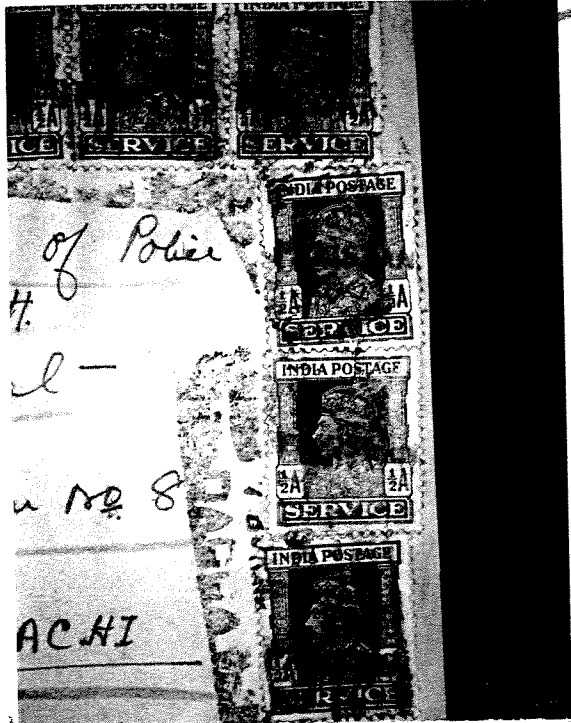
108

Dacca

Handwritten text on the back of the envelope, including a circular postmark from India Postage and the name 'Rafiq Ahmad'. The text is written in a script, likely Urdu or Persian.

D

DACCA PRINT



of Police

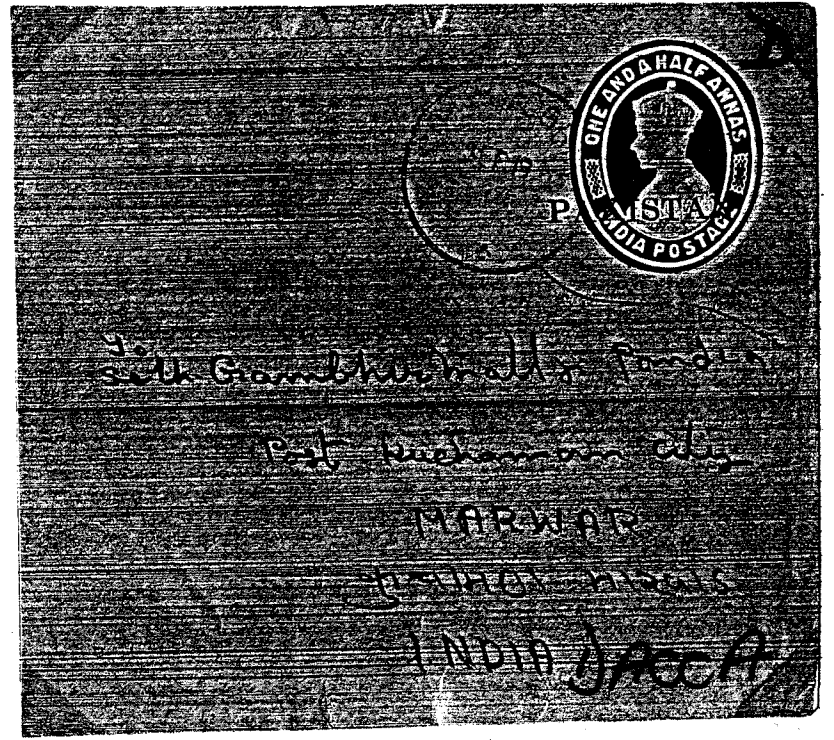
l -

no 8

ACHI

INDIA POSTAGE  
SERVICE  
INDIA POSTAGE  
SERVICE  
INDIA POSTAGE  
SERVICE

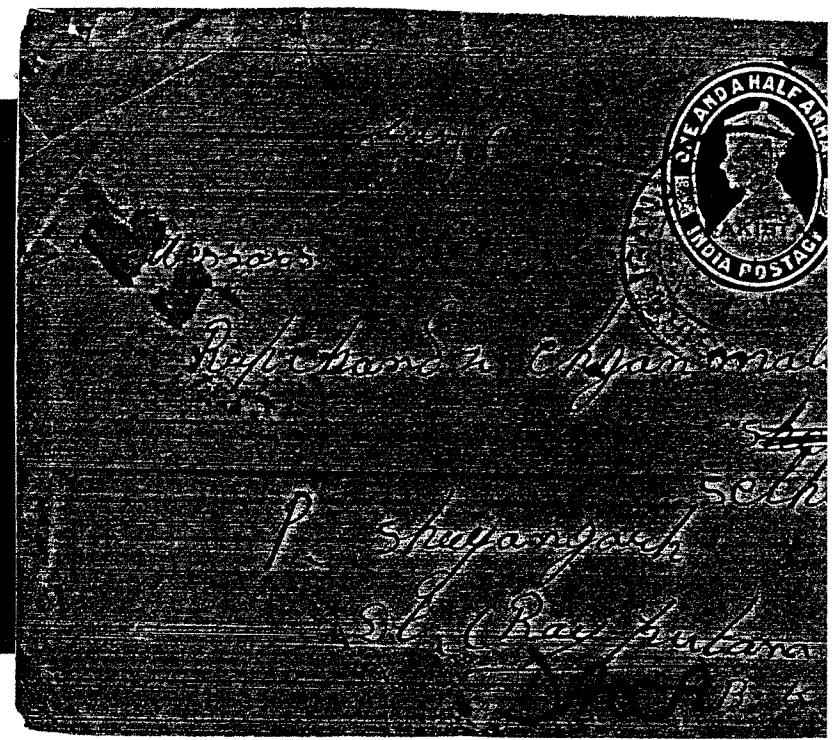
DAEEN H/S ON SERVICE



to  
Seth G. ...  
Pat ...  
MARWAR  
INDIA



DAEEN H/S ON SERVICE



to  
Pat ...  
S. ...  
INDIA

From Morris Everett 1952

3200 ...

D black

20 Reels

# REGISTERED LETTER.

THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

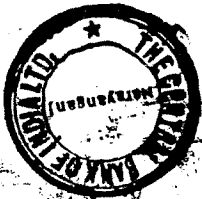
Insured for Rs 100/- on behalf of

Ms. 526  
- 20/2

INDIA POSTAGE



For



Managing Director,  
Central Bank of India Ltd.  
Post Box No. 1022.  
Mahatma Gandhi Rd. Fort.  
**BOMBAY NO. 1.**

JACCA - BELIEVE MACHINE  
PRINT ON P.S.



Balkuchi  
in Punjab

D

JACCA MACHINE  
PRINTS.

REGISTERED A.D.



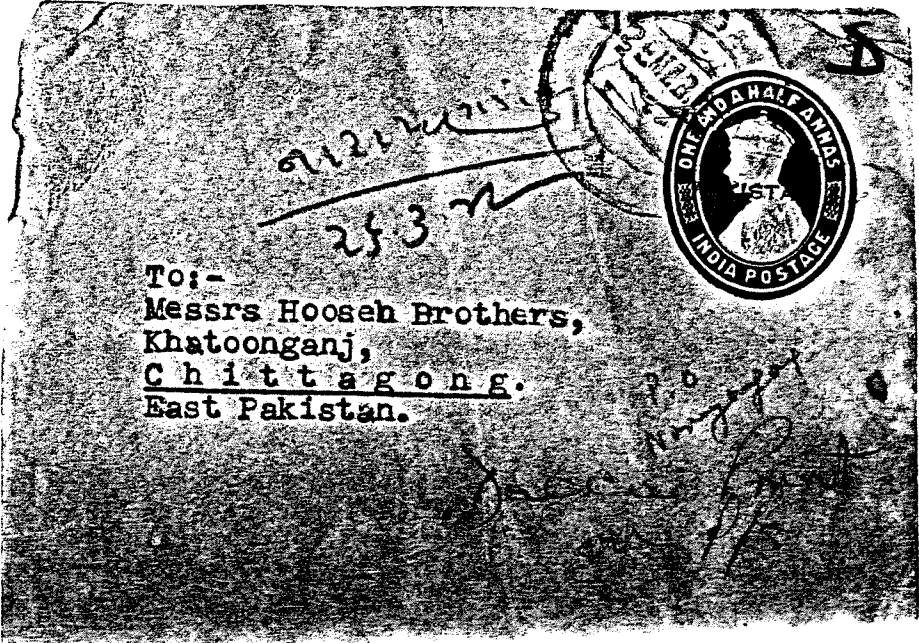
The General manager  
(claims)

N. W. Ry Headquarters

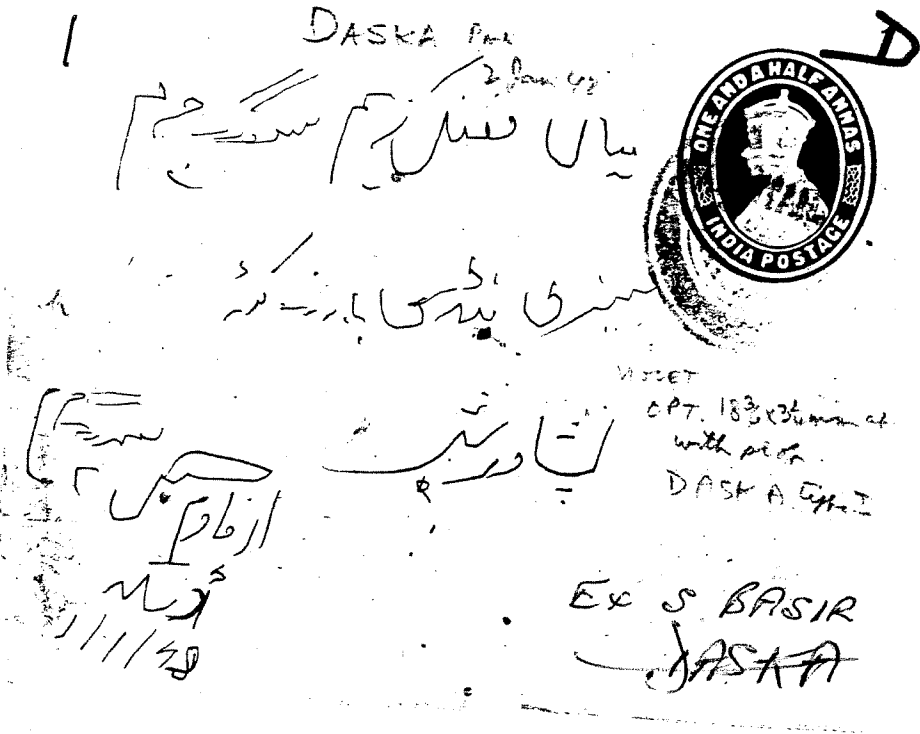


Lahore  
~~Post~~  
used

Sept 1952



To:-  
Messrs Hooseh Brothers,  
Khatoonganj,  
Chittagong.  
East Pakistan.



DASKA Pak

2 Jan 49

میاں عزیز گل

سینئر ایڈیٹر

از نام جس

1/1/49



NET  
OPT. 183 x 36 mm at  
with pic  
DASKA

Ex S BASIR  
DASKA

From E. G. Collins

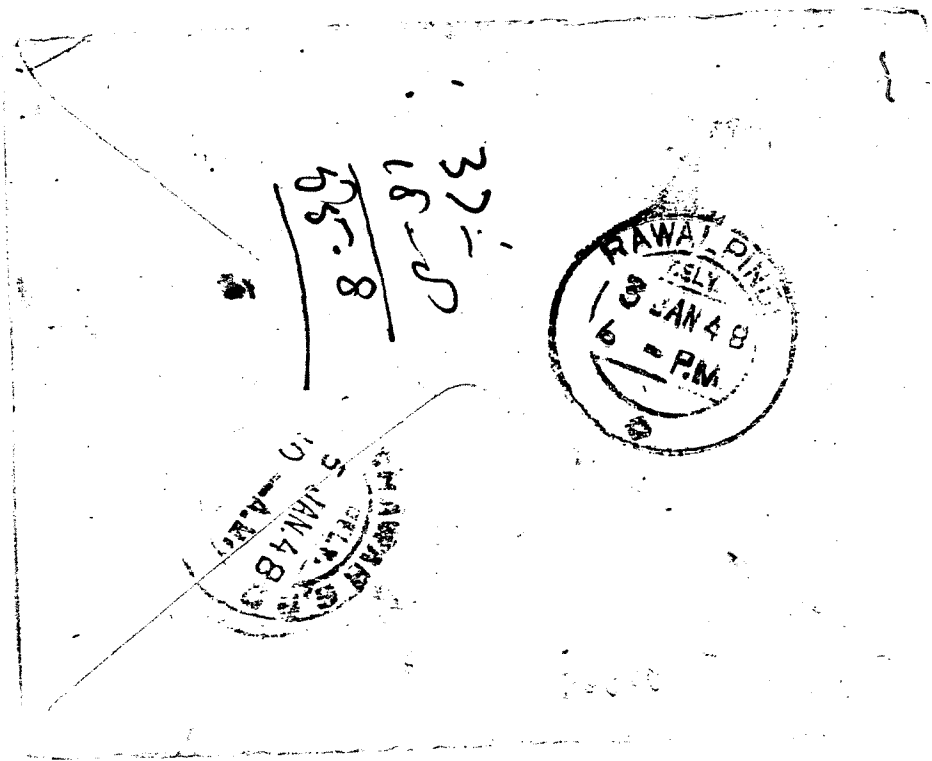
violet

looks a lot like Morris's # 3

1 1/2 x 2 (K) mm

received Chittagong 26 March 1949  
[from Narayanganj]

9.





Hoosen Brothers,  
Khatanganj,  
Chittagong.

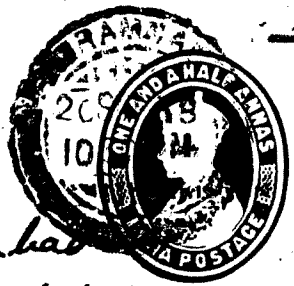
*admission*

*90-3 M*

*Jacca Print on / P/s*

*15 x 2 mm 4/5 ?  
BHAGABANGANT*

*40*



*Docteri Mir*

*Maddham Falyahar  
Saddri Hill station  
P.O. Falyahar.*

*Chittagong. Dacca PRINT  
ON P.S.  
USED Dacca  
RAMNA*

*15 x 2 mm 4/5 ?  
BHAGABANGANT*



To:-  
Messrs Hoosen Brothers,  
Khatanganj,  
Chittagong.

*admission*

*90-3 M*

*Jacca Print on / P/s  
used  
BHAGABANGANT*

*15 x 2 mm 4/5 ?  
BHAGABANGANT*

From Morris Everett  
violet, black  
15.1 x 2 mm

Know what this is?

3.

From E. G. Oelme  
black block  
20 Sept 45

This overprint was either  
machine or metal - most  
likely machine as paper is  
dented (pushed into paper)  
especially on "P"

16 x 1.5 mm

Another Dacca copy?  
Nasik?

8.

2/10/53

J. B. Pogue's collection from Morris  
Everett - March 52

overprint is violet.

Looks like a machine print to me.  
I only noticed this was violet today  
as it looks, to me, so much like Nasik  
at 1st glance



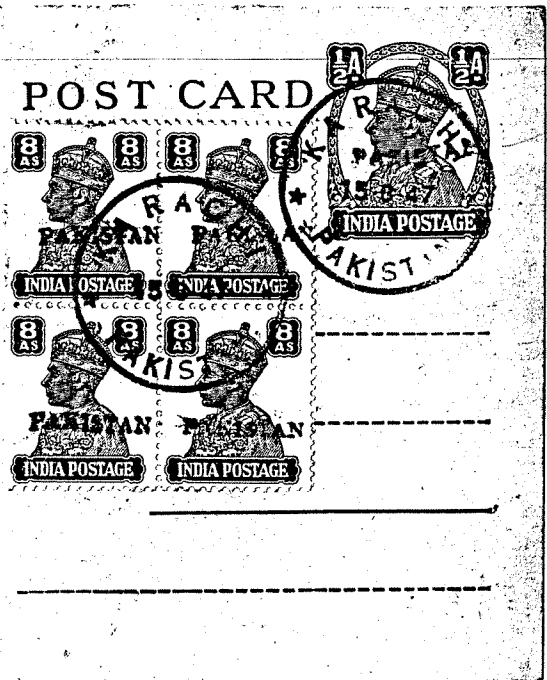
Not back stamped.  
Bogus?

Estimated £18. F  
How about  
18 pence?!! → 894

Save it!

same as  
reference  
for 892

Capt. S.J.W. Coles,  
Star News Agency Ltd.,  
Outram Road,  
KARACHI I



# FORGERY

~~POSTAL STATIONERY - KARACHI~~  
 ADDITIONAL  
 POSTAL STATIONERY - KARACHI  
 PINK ENVELOPE  
 SPECIMEN ON WHITE  
 G.P. No. V. 1922

~~Block Letter, No Stamp,  
 1 1/2 x 2 mm. Blue.  
 An example of this envelope  
 is known used from Karachi State Hall  
 5 May to Bombay 7 May 1948.  
 Ink supply difficulties are  
 illustrated by the use of fountain pen  
 ink which gives a smudged appearance.~~

POSTAL STATIONERY - KARACHI ← add. to.  
 Block Letter, No Stamp, 1 3/4 x 2 1/4 mm.  
 Purple.

An example of this handstamp  
 has been seen with "PAKISTAN" used  
 Karachi R.P.O. 14 July 1948 to a local  
 address. (c) clearly avoids handstamp)  
 (c) Patmaninghe. The envelope is philatelic and  
 shows traces of a previous use with  
 Karachi "No" and various other  
 adhesives were applied.

Letter formation and measurements  
 tally well with above.  
 1. It's wrongly cut and hastily withdrawn?  
 2. Outright forgery ← YES.

not taken  
 but example to  
 sent to J.I. for  
 comment  
 16-8-91

GVL. SW., QELL sets to £1, mostly F.U. Cat. £400 approx. (215) £80.  
SINGAPORE - 1855 JINTIRE to GIERALTAR (stamps missing) via ALEXANDRIA £10.

725



*Forgery.  
Cabinet  
length  
too large  
cut*



*1/2 a brace*



**ALL  
PROBABLE  
FORGERIES**

All are local overprints  
 Probably "LAHORE" TYPE ALL RUBBISH! F

Pair with  
 missing overprint  
 \$60.00

Inverted overprint  
 \$25.00

also  
 Pakistan printed  
 on the back.  
 \$20.00  
 1912 mm. in  
 long

PAIR  
 5RS.  
 \$30.00

~~ALL  
 HANDSTAMPED AND  
 FORGERIES~~

**Milcopex**

Richard E. Drews won the Milcopex 92 grand award with "United States Issues of 1861-1868." Drews also won a gold, a Bureau Issues Association medal and a U.S. Philatelic Classics Society medal.

Howard J. Selzer and his "The Peninsular and Oriental Mails" took the reserve grand, a gold and the Postal History Society medal.

Milcopex, sponsored by the Milwaukee Philatelic Society, took place in Milwaukee, Wis., March 6-8.

Other award winners follow:

**GOLD:** James Maher, "Ireland: The Overprinted Stamps of Great Britain," also American Philatelic Society 1900-40 medal; Roger Quinby, "Finland's 1891 Ring Stamps and Postal Stationery," also APS pre-1900 medal.

**VERMEIL:** Salman Basir, "Pakistan - Provisional Overprints 1947-1949," also APS post-1940 medal, APS research medal and Collectors Club of Chicago award for exceptional research of material issued after World War II.



\$15.00



\$20

From: Capt. U.A. Isani,  
Officer on Special Duty,  
Ministry of Education.

ISLAMABAD: May 13, 1973

My dear Mr. Doubleday,

This is to acknowledge receipt of your letters of 18th April and 2nd May alongwith the useful enclosures. I must apologise for the delay in replying. I was out of station, on official work for about a fortnight. Secondly, I wanted to take a trip to Peshawar to be able to examine the Azad Kashmir Type on Ordinary stamps, reported by Agha Zahid. Unfortunately, I have not been able to undertake the trip to Peshawar. I hope to be able to do so by the end of this month. I will send you a report of my findings immediately.

2. I am enclosing a copy of a hand-book published in 1966, that your friend had asked for. I do not know of any other local publication of a similar nature. He can keep it, if it is of any use to him.

3. I think we would have to revise the whole book and bring it up-to-date. First of all there are the new types mainly reported by you. Then new values to existing types. All this will mean revising the respective numbers given to the stamps in Col. Martin's book. We will also have to revise the SG numbers of the service stamps to bring them in line with the latest edition of the SG catalogue. Then of course suitable revision of the pricing has to be carried out and the prices expressed in the decimal currency. I FEEL the prices should continue in the £ sterling. All this has meant a lot of work. A major portion of the revision has been completed but a lot still remains. As soon as I get the entire revised manuscript typed out I will send you a copy for your final suggestions before it goes for printing.

4. From your letter of 18 April - you had wanted to know if the East Pakistan Dacca Issues be re-classified as Pabna. I have in my collection the following:

Ordinary

- 1) 3 pies - Mint.
- 2) 1as - a) Mint one copy 15½x1¼ mm.  
b) Used cancellation wavy lines 15½x1¼ mm.
- 3) 1½as - (a) Mint one copy 15½x1¼ mm.  
(b) Single used - Cancellation illegible 15½x1¼ mm.

- 2 -

Mainly Dacca  
machine prints



- (c) Single used - Dingapara Chittagong - 30 Dec. 1948  
Mixed lettering starting from 'P'-1¼ mm  
and sloping to 'N'-1¼ mm.
- (d) Pair used Sirajganj Pabna - date is illegible- The  
lower half of the lettering is missing except 'N' which  
is in full. The lettering on both stamps thus reads  
as ~~DARIPAN~~ BAKISTAN
- 4) 2as (a) One copy used Sadarghat Chittagong.  
(b) One copy used Sirajganj - mixed lettering 'P'  
2 mm and 'N' 1¼ mm.  
(c) Pair used Dengapara Chittagong 1949 15½x1¼ mm.  
(d) Pair used Dengapara Chittagong alongwith pair of  
6 ps new departives (scales of justice) - 23 May  
1949.  
One stamp 15½x1½ mm.  
Second stamp 15½x'P' 1½ mm.  
Mixed lettering 'N' 1¼ mm.
- 5) 3as (a) Pair used Pabna 7 DEC?  
One stamp 15½x'P' 1½ mm, N 1¼ mm.  
Second stamp 15½x'P' 1¼ mm, N 1¼ mm.  
(b) One copy - Cancellation illegible 15½x1¼ mm.
- 6) 4 as - One copy used 'DURGA??' 15½x1½ mm.
- 7) 12as - One copy used 'PA???' - 18 March 1949.

5. So I support your finding that no Dacca cancellations have been seen so far. However, I still support the conclusion reached by Col. Martin that the use of these stamps in Chittagong District and Pabna District would indicate the Provincial Capital as the likely place of printing. This is an area where information is scant, resulting in a lot of confusion. I suggest in this case we retain Col. Martin's finding but give a note stating that so far no Dacca cancellations have been seen on this type. Your second letter (2nd May) reaches the conclusion that we retain the Dacca prints as such. I fully endorse this and we shall add the new values 12as, Rs. 1 and Rs. 2.

6. Please refer to your article of 15th March, 1963. I am clear regarding Type III (existing Dacca Print mentioned on P 13 by Col. Martin), and Type VII (new discovery by Mrs. Earl). I have no details of Type V. Can you send me description, measurement and known values.

Dacca Service Prints

I have the following in my collection.

- ✓ 1) 3ps - One copy 14x1¼ mm - Cancellation is faint but readable as MADARIPUR 7 Oct?
- ✓ 2) 9ps - One copy 14x1¼ mm. Cancellation 'MA?',  
~~Probably~~ March, 1948.

- ✓ 3) 2as - One copy 14x1¼ mm - Cancellation ""?PUR", "?48".
- ✓ 4) 8as - One copy 14x1¼ mm. Cancellation illegible.
- ✓ 5) 1Rs - One copy 14x1¼ mm. Cancellation is clear but only date shows on the stamp 11 AUG 4?
- ✓ 6) 1as - One copy 15½x1¼ Broad S. Cancellation "MA?", "20??".
- ✓ 7) 1as 3ps - One copy 15½x1¼ mm. Broad S. Cancellation illegible.
- ✓ 8) 1½as - One copy 15½x1¼ mm. Cancellation Illegible Date Probably ? NOV

7. There appear to be two types one 14 mm long and the other 15½ mm long . The height of the letters is almost the same. The ~~15~~ 15½ mm type has the Wide 'S' mentioned by Col. Martin.

8. Please send your comments.

Yours sincerely,



(Capt. U.A. Isani)

Mr. R.E. Doubleday,  
57, ARCHERS WAY,  
GALLEYWOOD  
CHELMSFORD  
ESSEX CM2 8SB  
ENGLAND

B. TYPESET DIFFERING FROM NASIK PRINTS.

B.1. ORDINARY STAMPS.

DACCA PRINTS.

The Government press notice stated that Dacca prints were authorised. A typeset overprint is known used for a short time in February 1948 at Sadar Ghat (Chittagong) and in greater numbers in the Eastern portion of Pabna District about June 1948 onwards. This indicates printing elsewhere, probably at the Provincial capital - Dacca. It seems possible that in February 1948 some authority ordered printing to cease and withdrawal of any issued because they were not like Nasik prints: by June however, the posts were used to handstamping, and the stocks were sent to Sirajgunj, the main m.w. P.O. in Eastern Pabna District. There they were distributed over an area of about 500 square miles wherein they were used for four or five months with later stragglers. HOWEVER, IT WAS NOW BEEN ESTABLISHED THAT THESE PRINTS WERE ALSO USED DECEMBER 1948 - MAY 1949 AGAIN IN

The setting is unknown, but the scarcity of some varieties indicates that it was large, probably 160 or even 320. The normal size of overprints is 15 1/2 x 1 1/2 mm., but a variety 1 1/4 mm. high is known used both in Sadar Ghat and East Pabna; this makes it practically certain that the variety occurs on the same sheet as the normal, probably in several cliches. Other rarer varieties include lettering of mixed height 1 1/2 x 1 1/4 mm., reported by Shri N. Bhattacharjee which I have not seen. NOW SEEN TO BE VERIFIED.

This type has not yet been found with a cancellation from Dacca District. Some collectors have been of the view that this is a type from Pabna as it is mostly found used from this District. However, the use in two widely seperated Districts would logically suggest printing in the Provincial capital. The type is therefore being retained as a Dacca print.

There is also a controversy Machine Printing versus Handstamping for issues of Type I. The proponents of Handstamping base their view on a conclusion that no constant alignment has been found on blocks and strips examined by them. The survival rate of the East Pakistan types has been very low. It is highly improbable that blocks and strips would be available in significant numbers and sizes to warrant such a conclusion. The type is, therefore, being retained as a Machine Print.

The following is a list of known cancellations of Type I:

Elliot Bridge, Bera, Sirajganj, Fulkocha, Lahiri Mohanpur, Nazirganj, Rangashi, Victoria School, Ullapara, Belkuchi, Nakalia, and Sadarghat. There is also a cancellation "E.13"?

ERRORS IN TYPE I.

- 1. 1 1/2 as. Double. One print is very faint and close to the heavier print, but I do not think it is merely a slurred print. Used Nakalia (Pabna District).
2. 2 Rs is known on a pair, - one with shift overprint making PAKISTAN double.

Type I. Thin Block letters. No stop. Normally 15 1/2 x 1 1/2 mm. But also X 1 1/4 mm and 1 1/2 mm. Black.

Table with 5 columns: Serial No., Value, Denomination, Quantity, and another Quantity. Rows include values like 66, 67, 68, 69, 70, 71, 72 and denominations like 265, 268, 269a, 270, 271, 273, 274.

Handwritten signature and scribbles at the bottom of the page.



73	275	8as	-	£5
73a	276	12as	-	-
73b	259	1Rs	-	-
73c	260	2Rs	-	-
73d	Double		-	-

Variety: Serif letters - £ 5

Type II - Large Block letters with Serifs. No stop. 18x2 mm. Bla

This new type was discovered by Mrs. G. Earl and reported by Mr. Doubleday. The only known value is the 8as, a pair of which were found used at ULLAFARA on March 3rd 1949

73e	275	8as	-	-
-----	-----	-----	---	---

*TYPE III - See my covering letter of 24 June, 1942*

COOMBE BISSETT 293  
(072277)

WEAVELAND  
COOMBE BISSETT  
SALISBURY  
WILTSHIRE  
SP5 4LY

24<sup>th</sup> November, 1981.

Wrote  
25-11-81  
"PULL OUT!"  
*[Signature]*

Dear Ron,

I enclose letter dated  
20<sup>th</sup> November from Norris Everitt,  
which please return. You will see  
that the competition is hot, and already  
way above our valuation. I now  
need to decide whether to raise my  
bid (currently \$U.S. 8,000) or to drop  
out. The difficulty, of course, is not  
having seen the material, and thus  
being unable to judge its value to me,  
including the degree of duplication with  
my own collection, etc. *Pages of Paint -  
all final page*  
In your last letter you were  
very definite that \$4,000 (approx. my bid)

without learning something that isn't recorded.

The trouble is too that one does not know if one could resell much of the duplication. If you are out of the hunt, that really only leaves a limited field for resales! I did wonder if you / David Heskell and I should have formed a consortium to put in a bid, but decided we might have difficulty in agreeing a division, apart from going against your advice to Doris not to split it up!

I shall sleep on it for a few days, and like to have your advice also. The actual cash, although a Lomington's price, isn't the end of the world but I would hate to buy one. I then feel it wasn't worth the price when

was the upper limit, and I hesitate to go  
further without your guidance. Anything  
you can say would be a help - a  
telephone (at my expense) if you like.  
Meanwhile I am writing a stalling  
letter to Norris saying I need a few  
days to consider but will write again  
within a fortnight.

I have an uneasy feeling that the  
buyer will need to have bid at least  
\$U.S. 10,000 to secure the collection.  
Although I jib at this, I keep feeling  
it is a once-and-for-all chance,  
and that if it is sold to Pakistan  
it is really gone for ever as for its  
availability for research by the likes of  
you and me is concerned. I suppose  
if Kani is one of the bidders, there would  
be a chance, but I am conscious that  
I have never yet examined a 1922/29 collection

2.  
without learning something that isn't  
recorded.

The trouble is too that one does  
not know if one could resell much  
of the duplication. If you are out of the  
hunt, that really only leaves a limited  
held for resale! I did wonder  
if you / David Kestell and I should be  
formed a consortium to put in a bid,  
but decided we might have difficulty  
in agreeing a division, apart from going  
against your advice to Boris not to  
split it up!

I shall sleep on it for a few  
days, and hope to have your advice  
also. The actual cash, although a  
Lombard's price, isn't the end of the  
world but I would hate to buy one  
then find it wasn't worth the price when

I saw it - particularly if I can't find  
a way of avoiding 10% VAT when I bring  
it into the U.K.

On another subject, I had just  
about finished going through Mr. Earl's  
stock. Nothing new, but a few  
useful odd and ends which I hadn't got so  
only real excitement a Jucca bond  
with the apt. reading 'PAKISTAN'.  
Used a piece and appears entirely genuine  
By no means inconceivable given the vagaries  
of this issue but I hadn't seen it before!  
Have you?

NOT  
what  
making  
(New York)

I still hope to get to WC ATM,  
but I have to attend a meeting in  
West early that day and may therefore  
be pushed for time. Look forward to  
seeing you if possible. If not, we must  
make a date for Hampden or something.

Hope there is good news re publication  
of the P.S. book. Also Louis's 1901 effort. I await  
both with acute interest! In love, Yours, John

East Pakistan.

Dacca District.

My correspondent in the U.S.A. (Morris Everett) has, by now, a very good collection from this area and, step by step, will be giving me full details for forwarding to yourself. He has over the last ten years collaborated with another (Mogens Juhl of the Danish Diplomatic Corps) regarding the Dacca Overprints and from his latest letter just received I will quote his somewhat amazing statement, believing that in the revised edition of the book you should quote it in some form of footnote should you so desire. It is as follows:-

"We believe strongly that the only East Pakistan machine-printed overprints on ordinary are those from Barisal. This means that the Khulna and Dacca (Nos.66 etc. on Page 13 of book) are ahda stamps".

He goes on to say that "There was no constant alignment on any of the blocks and strips we had to compare".

This is an amazing statement and whilst I think it only fair that his views should be made known - NOTHING WILL CONVINC ME THAT THIS IS TRUE. In writing to tell him so I have told him that with the very low survival rate of stamps from this area where on earth did he think that he was going to get his "Blocks and Strips" for comparison? It is my firm belief that they just do not exist anyway. He holds, from my late collection, the only mint blocks of four of three of the low values that I have ever seen or heard of and from these blocks alone it is so plain that they are overprints even to the traces of printer's ink trailing from a few of the letters. Believe me, I remember them so well !

At this point I hereby relinquish my theory that these overprints originated in Pabna and fully endorse all that Col. Martin wrote of them on Page 13 of the book. This means that the overprints (Types III, V and VII) I have listed under Pabna District in my article of March 15th, 1963 should now go under their proper place, that of Dacca District. This means also that the above Type VII should be listed separately and the only value still known - 8as. - shown as an extreme rarity. In my estimation it should be priced accordingly and I would suggest that £10 per stamp is a fair figure.

The only new values to emerge and which should be added are the 12as., R1 and R2.

The following is a list of cancellations which I believe is a good one and I quote to you for your use or not. Dacca Prints used at:- Elliott Bridge, Bera, Sirajganj, Fulkocha, Mohanpur, (should be Lahiri Mohanpur), Nazirganj, Pangashi, Victoria School, Ullapara, Belkuchi, Nakalia and Sadarghat. There is also a cancellation given as "E.13" ?

East Pakistan.

Dacca Prints on Ordinary (Contd.)

Whilst on the above subject, may I say a word about the pricing of these overprints and in particular the mint blocks of four of 3p., 1a., and 1½as. Since the days when I owned these, apart from a single of each value, no more have come to light - and this in the space of 10 years. It is my considered opinion that these should be priced at £10 per stamp - or 4 times the value put on them in the book originally by Col. Martin. Please let me know what you think. And for the remaining values up to 6as. the prices in the book should be multiplied as follows:-

Used. 3p = £3.    ½a. None recorded.    1a. = £2.50.  
1½as. = £2.50.    2as. = £2.75.    3as. = £3.  
4as. = £3.50.    6as. = £5.    8as. = £7.50.  
12as. = £8.    R1. = £12.    R2. = £12.

These prices may sound high to you but I did say that in my opinion that the revised edition should show the heaviest increases in this area. I believe the above to be quite fair and reasonable and possibly on the low side.

-----

Dacca Prints on Service.

Mrs. Earl believes these to be Barisal Prints but I hold to the view that these are Dacca there being nothing to support the view that they are otherwise unless one counts a known piece cancelled Barhamganj, Faridpur District. On Page 16 Col. Martin only makes one type; there are in fact two the difference being in the height of the lettering as his plate III easily shows. I would say that the larger of the two types is probably 2¼ mm high whilst the smaller is 1¼ mm. These are indeed great rarities since Morris Everett possesses only 6 examples all told. Of the smaller overprint the values are 1½as., 1a., and 2as - one of the latter having the above cancellation of Barhamganj. Of the larger overprint he holds the 1½as. and 2as only.

Regarding pricing, unless there are any other examples known (?), I would suggest the following:-  
1a. = £10.    1½as. = £10 and 2as. = £30. Please let me have your views on these prices. At the same time, please bear in mind that we are dealing with very rare overprints. It may be that I have again priced too low.

Note: I think that this is all I have to offer you on the Dacca Overprints. Comparing my articles with the book, I think that Khulna and Barisal will follow next with the various handstamps following later.

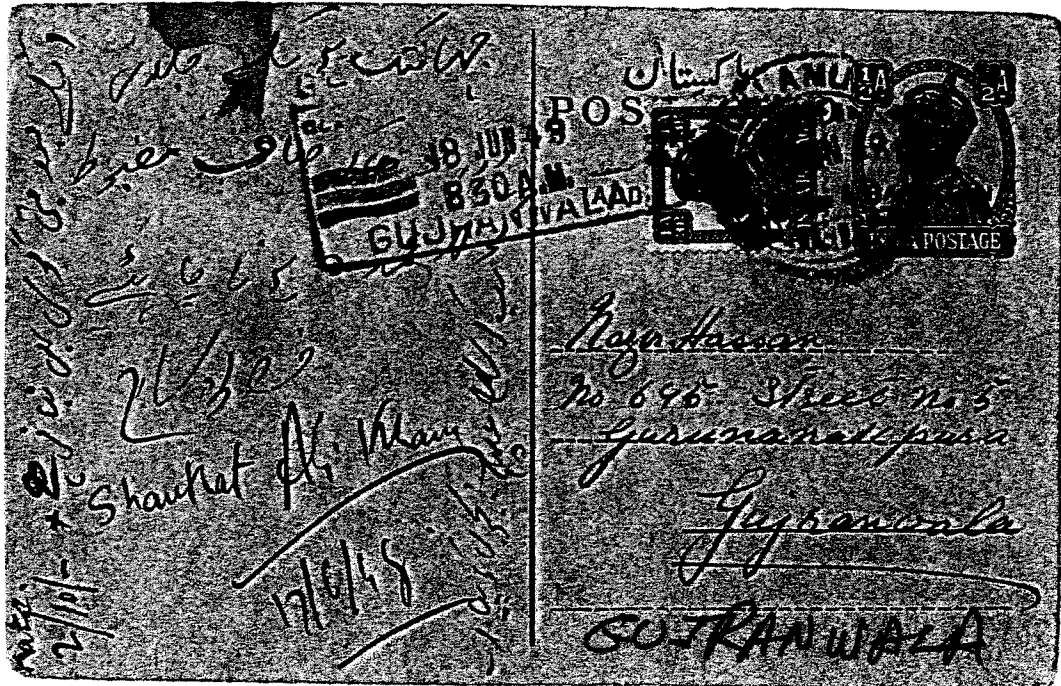


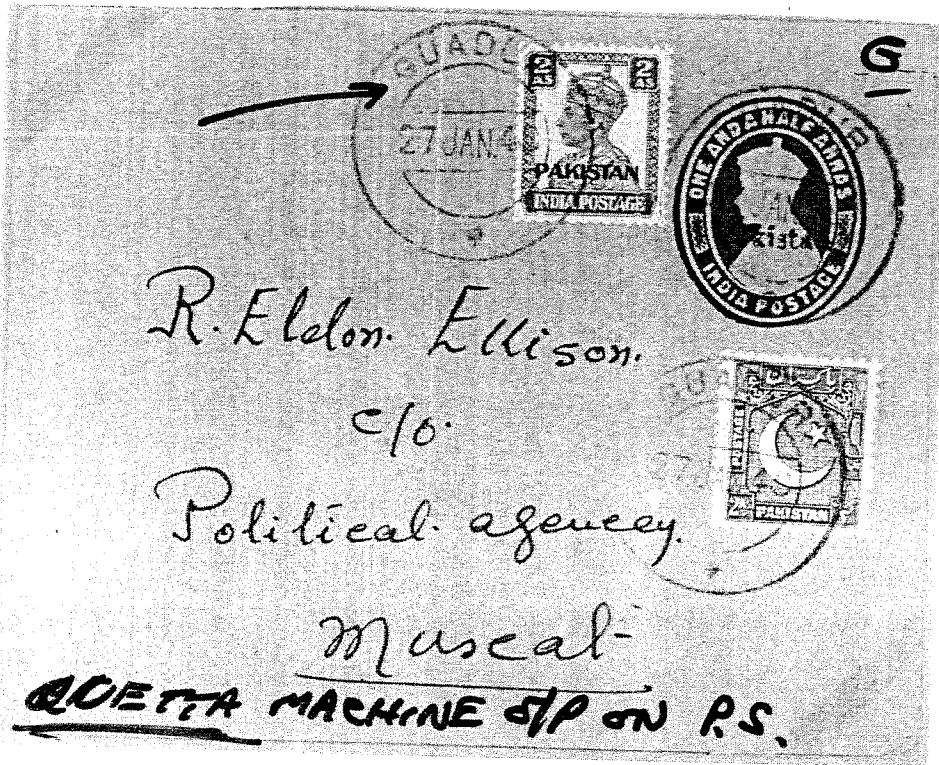


Copied to  
Memorandum  
June 91

Gujranwala  
District  
Ferozpur  
Salamu - West  
Hydrabad - District

91





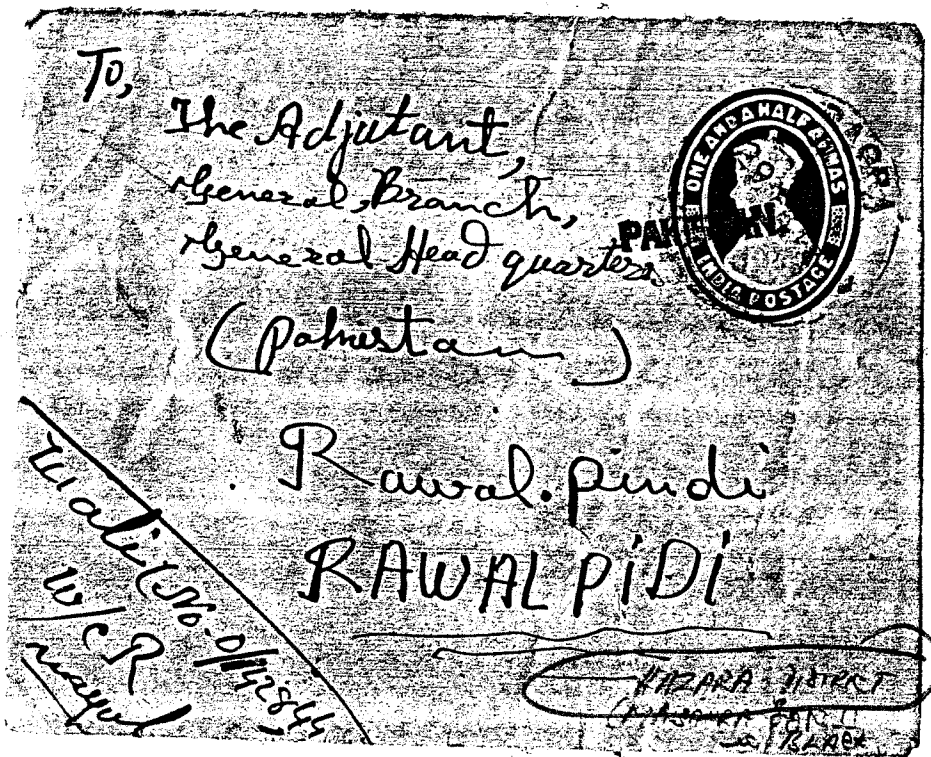
R. Eldon Ellison.

c/o.

Political agency.

Muscat

QUETTA MACHINE STP ON P.S.



To,

The Adjutant,  
General Branch,  
General Head quarters  
(Pakistan)

Rawal. pindi  
RAWAL PIDI

Rawal. pindi  
w/c R

KAZARA DISTRICT

MANSAHRA  
TYPE II IN  
BLACK

H

Registered A

پشاور شہر  
 پتہ: پشاور شہر  
 پشاور شہر

پشاور شہر  
 پشاور شہر  
 پشاور شہر

پشاور شہر



Back stamped 2 June 48

violet no step  
 19/5 x 1/2 (using undotted i)  
 the k is 3mm

must be 11 or  
 1/2 or 20. Carrel

To  
 Pakistan  
 The military Accounts  
 General  
 RAWAL PINDI

پاکستان  
 عسکری اکاؤنٹس  
 جنرل  
 راولپنڈی

1948

Pakistan  
 HYDERABAD



Intel. Gosh

Block #15

Block Stop? (18 1/2 / 19 2 3)

Similar to Lyallpur, Fig. 106?

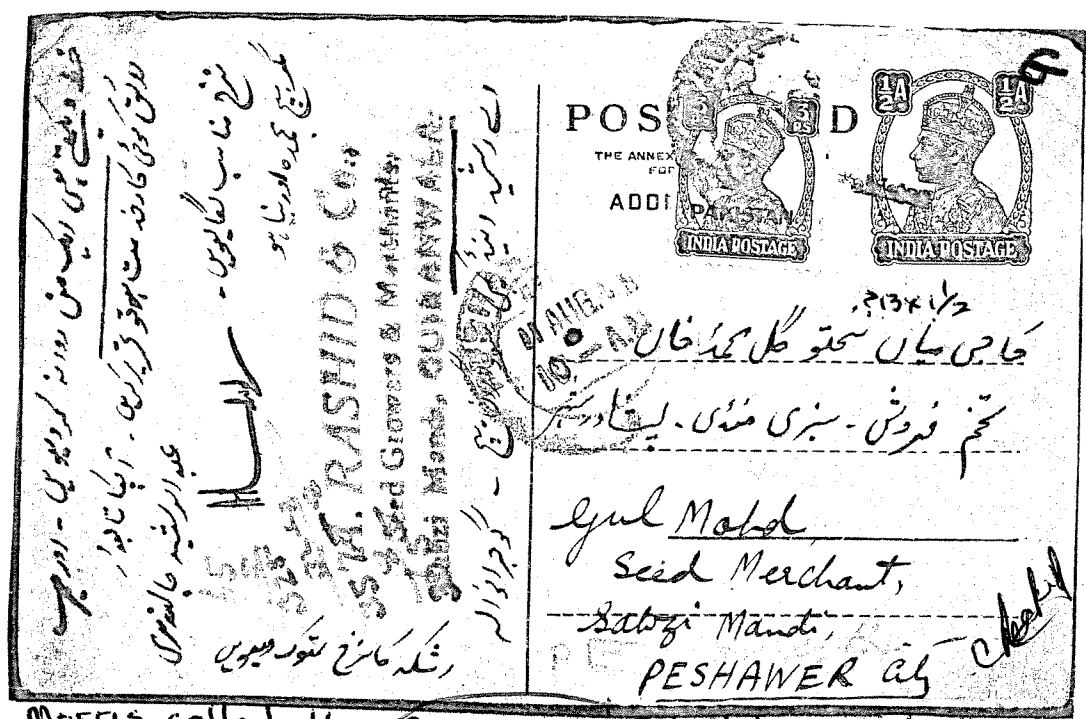
Date not decipherable

(Started to address it to family)

(Much like your description)

#

8



Morris called this another of my favorites Gujranwala. I don't know, but it's

To

The D. J. G.

SIND Police

BELIEVE  
~~LAH~~ GUTRAT  
(KHARIDAT)  
KARACHI



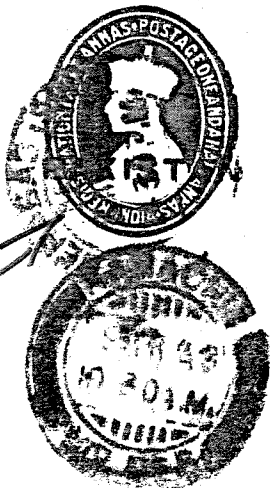
SIND.

H

HYDERABAD.

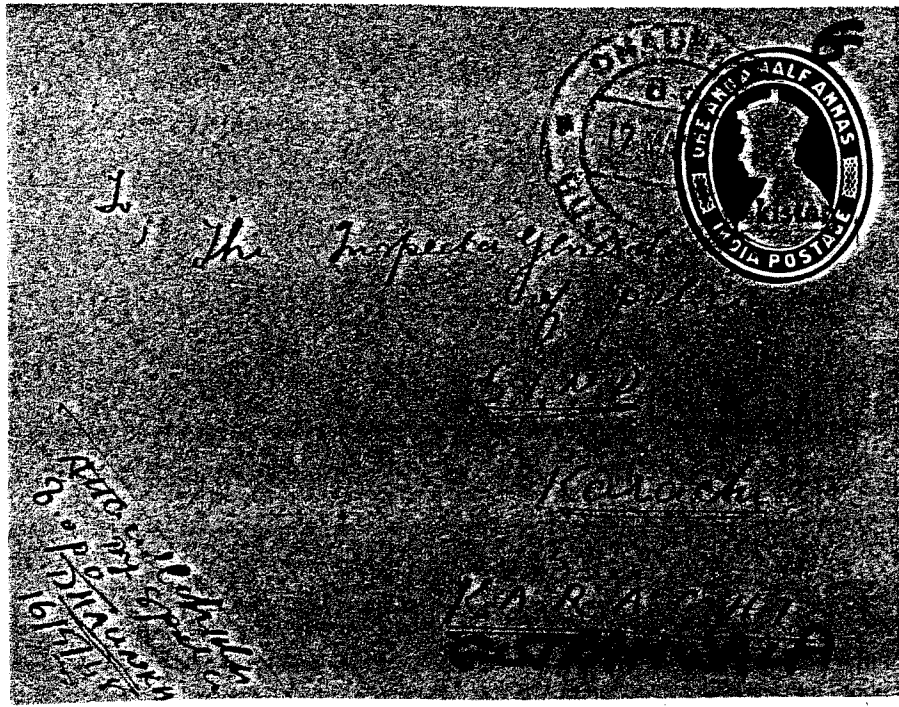
Hyderabad - (Block letters. No. stop. 76½ x 2½ mm. Black.)

Large machine  
overprint on  
part registered  
Cover embossed  
Stamp in  
black.  
NASIK  
TYPE



HYDERABAD

The ink is oily and sometimes stains the paper around the markings.  
The press etc. is known used on postal stationery.



51

Not From  
End - Wasserman  
Kumar  
1992



1 a new scanned  
page 31-5-40-70m  
Gujar Khan.  
Perfectly readable  
page for format  
or Martin

GUJAR KHAN

Insel. Galt

Purple H.S.

Sonfi - Cap P, Lower Case others Stop?

Gujranwala (Dhaukhal)

May 17, 1948

①

To,  
The Manager

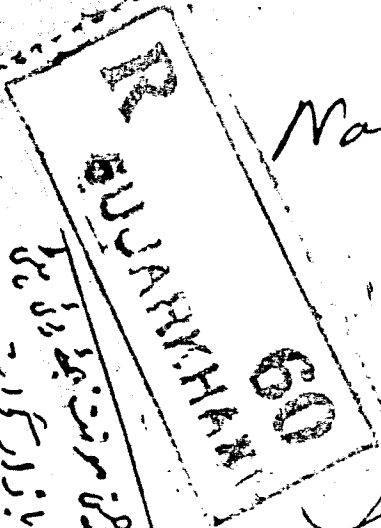


North Western Railway

Head Office

Lahore

L.A.H. R.R.



پانچ بائزر کراچی  
پروفیشنل سرٹیفکیٹ ہائی اسکول  
گورنمنٹ ہائی اسکول



BY AIR MAIL  
PAR AVION

W 85  
A/19 Registered

To:  
H/320 Mr. S. V. Brehm  
2, Rosebery Avenue  
Port Elizabeth  
P. O. Pretoria) Africa



R 320  
DACHI-KUTCHERY

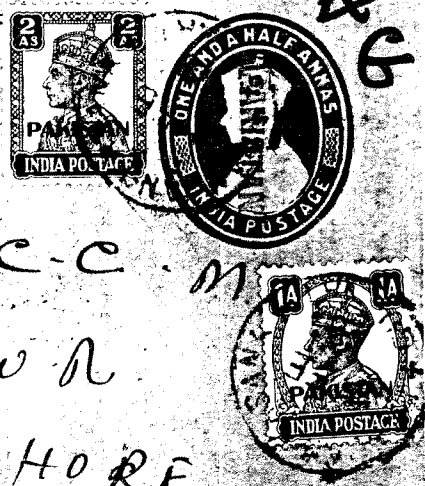
130  
AV. 2

R 95 Registered

PANJAN KASANA  
BRANCH OFFICE  
GUJRAT DISTRICT

To

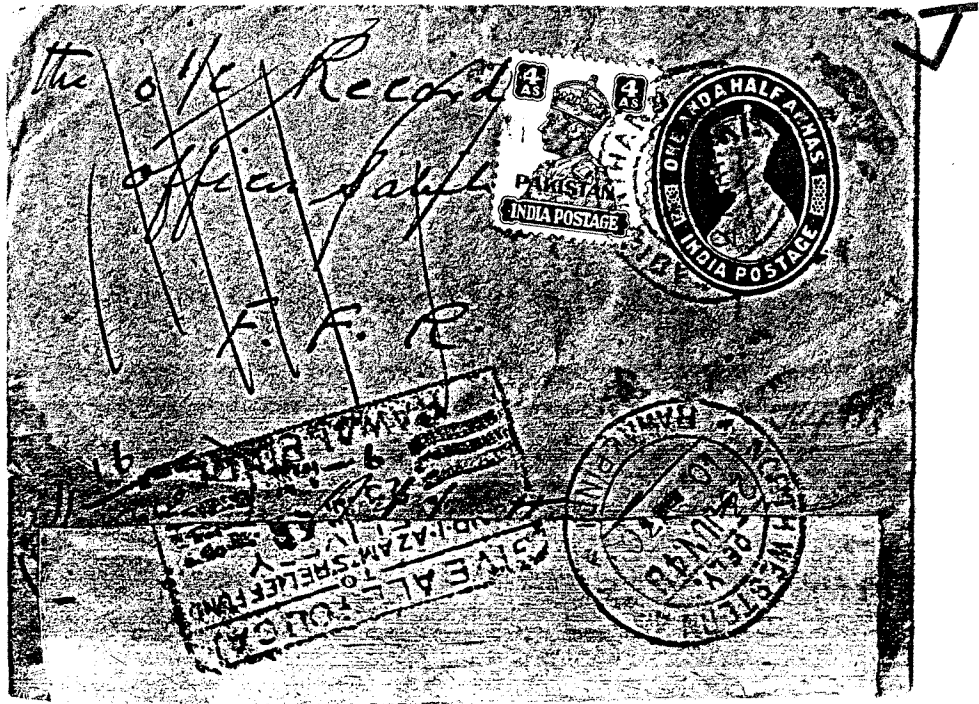
The C.C.M.  
N.W.D.  
LAHORE



Gujrat District  
violet rubber  
1943 mm.

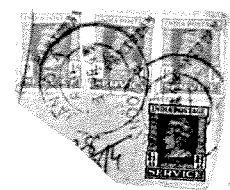
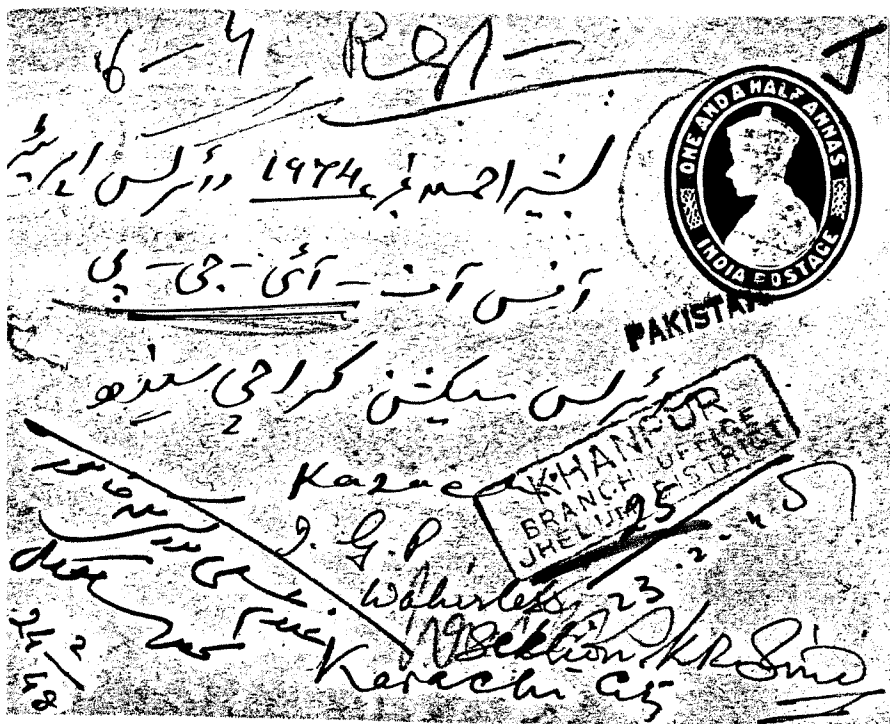
Lahore receiving  
mark on back

GUJRAT DISTRICT  
KHARIAN H/S on P.S.



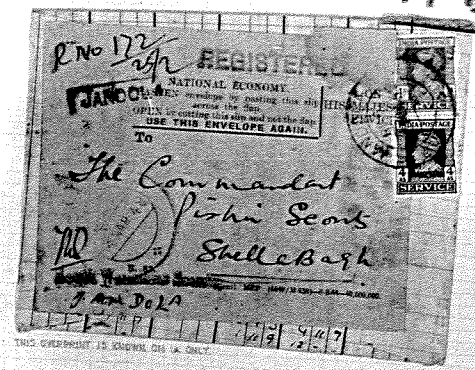
JHANG.

TYPE III



THE PRACTICE OF TYPING OVERPRINTS, ORIGINATED BY INDOGOLA IN 1961, HAS BY THE PAKISTANI GOVT. BEEN DISCONTINUED. THE ONLY OVERPRINTING EQUIPMENT NOW AVAILABLE IN THE PAKISTANI GOVT. IS THE TYPE III CONTAINED WITHIN THE SPINE OF THIS WHICH THE AREA WAS ORIGINATED BY THE INDOGOLA GOVT. IN THE PAKISTANI GOVT.

TYPE I



Produced by DAJ  
Red by JERRA

INDO GOLA

JANDOLA

4<sup>th</sup> March, 1976  
J  
Spence Lane  
Lewes  
E. Sussex BN7 2HE

returning  
10/3/76

Dear Ron,

Your two letters arrived by successive deliveries on Friday, but in reverse order of posting.

To me also it was a great fillip, apart from a great pleasure, to sit down for so long and chat about Pakistan stamps with two such obvious enthusiasts. Too often on such occasions there is neither the time nor the place to do so!

It was my first meeting with John Kittermaster, whose address is Weaveland, 1ombe Bissett, Salisbury, Wilts SP5 4LY. It was good to know that even part of the late Jal Cooper's collection comes back to this country. I wonder where the "Service" part went. <sup>Vessore flight</sup> overleaf

Thank you for the Australia address, which I will bear in mind. I feel, however, that it

2

would be prudent if I gave first refusal of the 3p Peshwar red to Isani. It might also prove more productive, although that is not, I feel, the main criterion.

I spent a short time - and a lot of money - after we parted at Stampex. Nothing Pakistani, I'm afraid, but some very nice, and extremely scarce, high values of the two KG I issues of Kuwait on India, postally used. I did return to Stampex on the Saturday, principally for a Society A.G.M.. Afterwards I spent a bare half-hour at the crowded exhibition, but in that short time I was offered the enclosed ~~card~~ <sup>card</sup> - not by a dealer but by a fellow-collector. Is it of any use to you? If not, please do not hesitate to return it. If you would like it, one day you can let me have a few 'paisa' o/p's to supplement my meagre collection.

Turning to your second letter, I have read and re-read Mr. Celine's letter and think that I have got the gist of it. // The type of the EPO C303 & the pair of 9p "Jessore prints" (do we call them that?) is the middle of his illustrations, with C.303 horizontal in the segment above the date 18 JUN 48. I have also had a further good look at the unidentified piece, with particular regard to the list he gave of offices in Jessore, but feel sure that it is none of them. The one it could have been was ~~LOHAGRA~~<sup>A</sup>, but I think the second letter is U and the first two letters on the 1 onalve CO. // Anyway I have so far been unable to find anyone able (or willing) to photograph it and various other pieces at a reasonable price, so I am, as you requested, sending it along so that you can have a further look at it. I am also taking the liberty of sending a piece

with a 1A Jacea print, as I think it must be a further addition to the list of known strikes on those prints. It is definitely PABNA at the ~~top~~ <sup>bottom</sup>; the name of the B.O. at the top is, I think, a very short word ending in AI - five letters, possibly six.

JUL. 11. 22/11/64

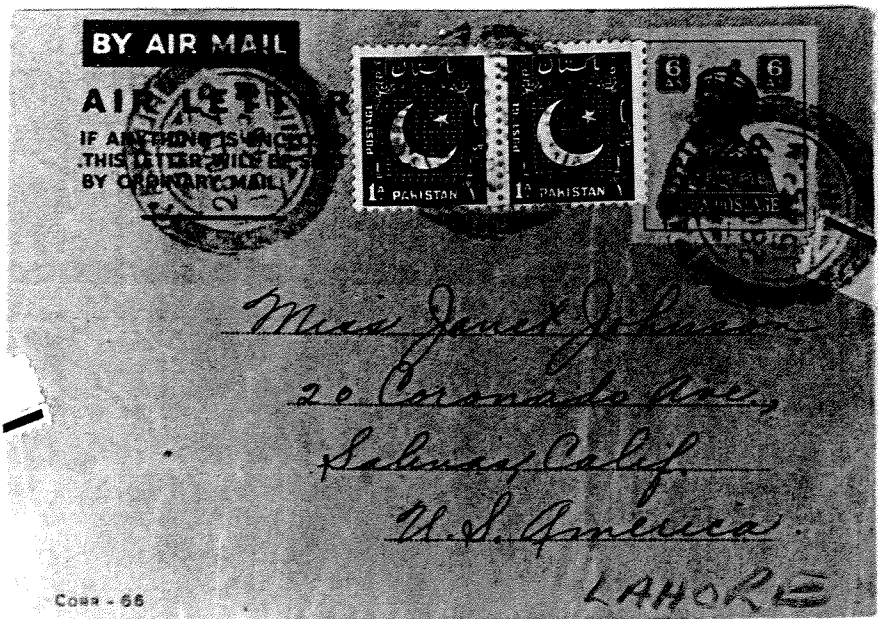
I promised that I would, one day, list my p.s. for you. To the best of my knowledge, the only E. Pakistan that I possess are two cut-outs, so I enclose these for a start. You will probably not be amused to see that they are both EPO's - possibly both 788, although the cancellation on the surcharged one is Chittagong District. The overprints are, I think, both Jacea types.

I'll certainly keep my eyes open for a lot of Pansa material for you - but remember that lightning very rare strikes twice in the same place!

WITVICIPUR?  
CO?  
LOHAKA  
LOHAKARA

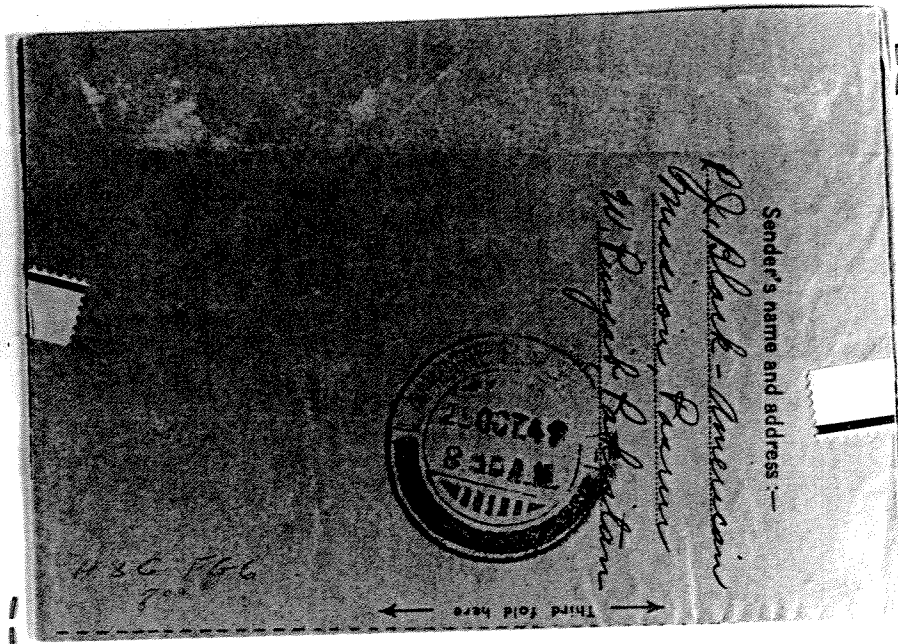
Best wishes  
Theo





Lahore Machine Overprint  
6 As Airletter  
13 1/2 x 2 1/4 mm Black





*[Faint, illegible handwritten text]*

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL.



*Mr. C.C. Christensen*  
*10*

Mr. C. C. CHRISTLANSEN,

4155, ADENHURST AVE.,

LOS ANGELES,

(California)

*Box 403*  
*Derby*

CORR - 66

AMERICA

U.S. A. LAHORE

to open cut here ->

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL.



The Editor,

The Philadelphia Inquirer,

PHILADELPHIA, PENN.

U.S.A.

LAHORE

CORR - 66

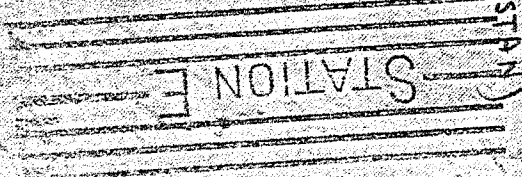
To open cut here →

Sender's name and address :-

M. A. Tareen

1, Park Road, Shalimar, Lahore

LAHORE (PAKISTAN)



Third fold here ←

Sender's name and address :-

Mohammad Ameen Khan Tareen,

c/o The Newsworld Daily,

LAHORE. PAKISTAN

Third fold here ←

Second →

To

The Manager  
Brooke Bond  
Pakistan Limited



Rawalpindi KOTLI LOHARAN  
P. O. B. 25 DIST SIALKOT

Rawalpindi

LAHORE

To

Box No 4829 Sales manager  
Pakistan Times Brooke Bond Ltd  
Lahore P.O. Box 25

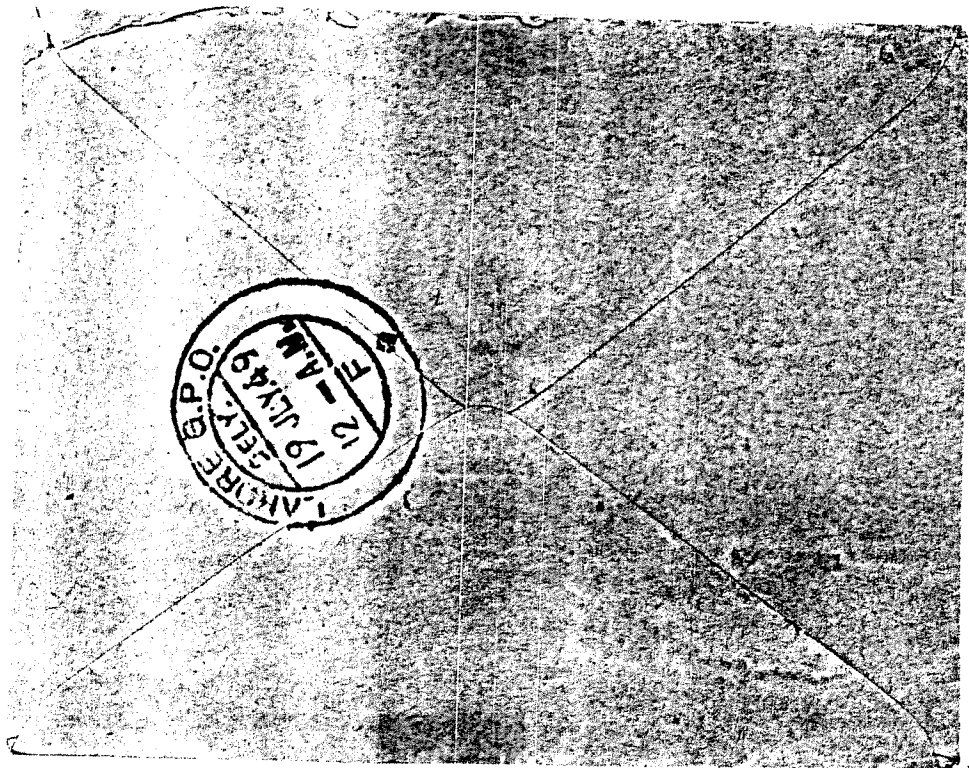
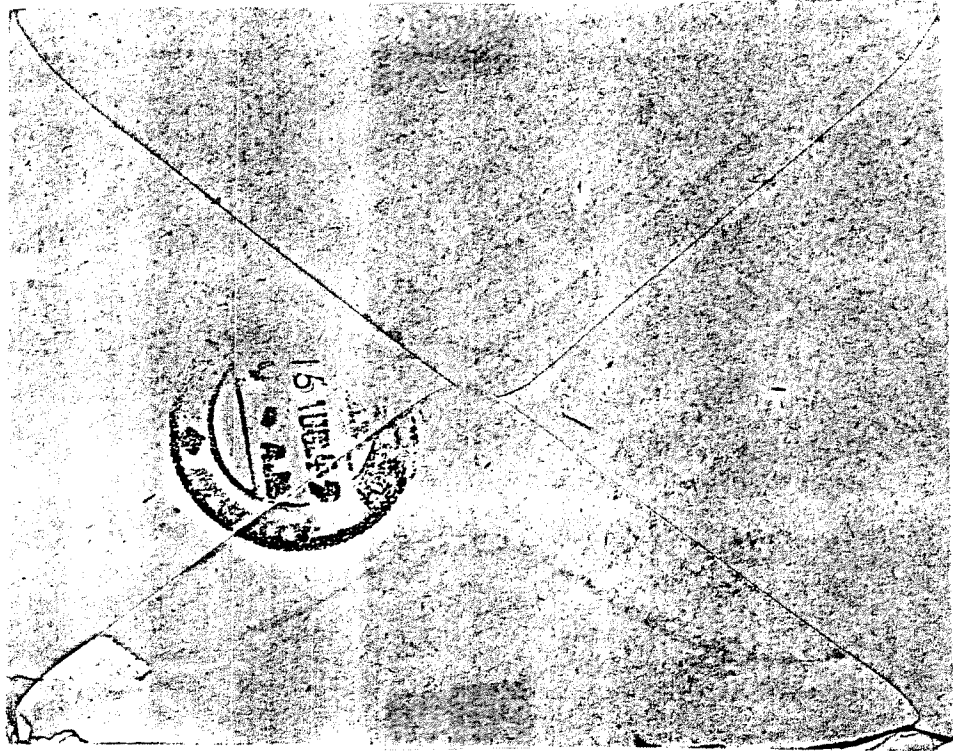
USE Rawalpindi

پاکستان ٹائمز بروک بونڈ لٹڈ  
لاہور

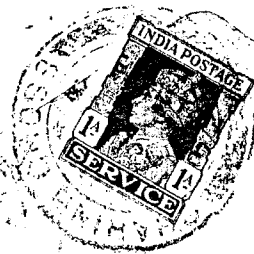
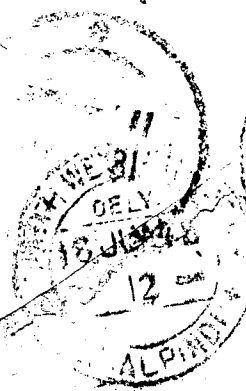
SIALKOT

LAHORE





L

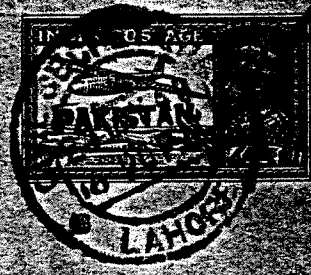


LAHORE

A. F. W - 1078 (Urdu)

لاہور

BY AIR MAIL  
PAR AVION



The High Commissioner  
for Pakistan

16 Fitzhardinge Street

England London W.1.

LAHORE

Note the kind of sloping letters,  
which I hadn't seen from Calrose  
before  
On "Green Envelope"

EX  
HAREN  
WASSERMAN

---

MAJESTY'S SERVICE



Manager,

13174

L

Bata Shoe Company, Ltd.,  
Bata pur, Post Box No. 235,  
Lahore. LAHORE



MAJESTY'S SERVICE ONLY.

Cent. 34.

Quartiermaster General  
General Headquarters  
Pakistan

DESPATCHER.

Office of  
North Western Railway.

Newalpur

LAHORE

O.H.P.

To

The general manager

Commercial N.W.R.

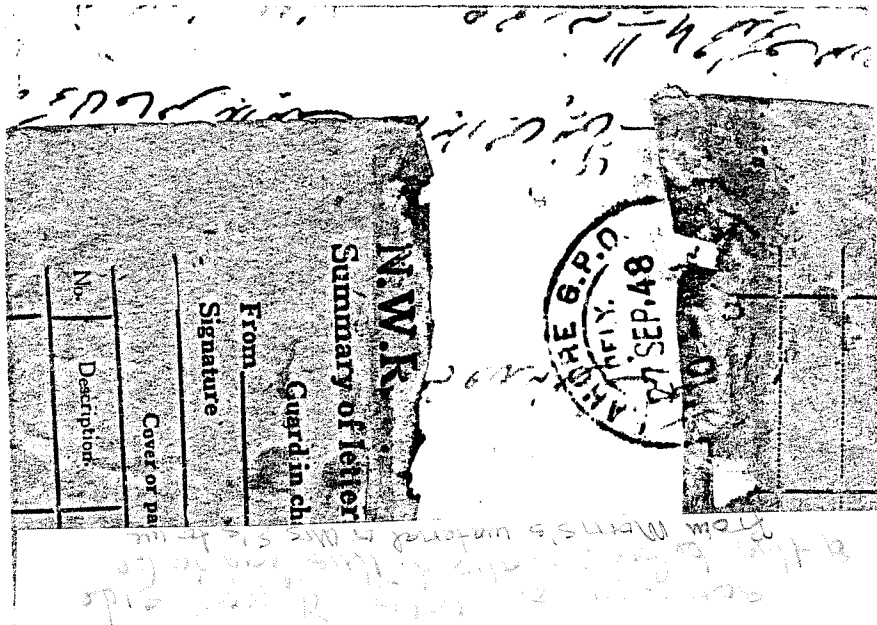
Lahore

LAHORE



This from Mrs. E. in the ...  
... She called it "Lalere  
rare front pair for a with ...  
... \$6.50

Again, skipping letters + on 1/2 away, if  
that means anything  
will keep an eye out for more of these



with your reply, is all the  
decoration of my friend's Album  
With best wishes

Yours truly,  
Mrs. Parvez,

7.6.54

my address:

M. A. Parvez,

1, Pars Ram Street no. 20.

Mirza Qumbar

of same  
(Pakistan)

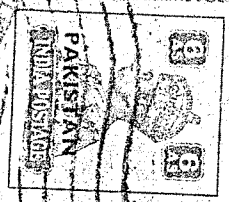
P.S. - my elder brother named  
noted. Abduljalil says lived in  
1511, S. Manhattan N.Y.  
1908 - Angeles, G. (California)

BY AIR MAIL

AIR LETTER  
IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL.



PAKISTAN  
INDIA POSTAGE



MR. C. C. CHRISTENSEN,

4185 ADVENTURIST AVE,

LOS ANGELES

(California)

U.S. AIR MAIL

AMERICA

Sender's name and address

M. A. Parvez

1, Pars Ram Street

LAHORE

(PAKISTAN)

STATION E

To open cut here

Mrs. Gumbel,

1, Pass Lane St. no. 20.

Lahore.

(Pakistan)

Jan 7. 8-48

Dear Mr. C.C. Christensen,  
Having read your name and the letter in which you are mentioned, in the Circular of May, 1947, of the committee set up by Kaula Singh and Helly Chak, it naturally interested me, as I always feel for the persons, decisions of creating friendly relations in the different parts of the world. I am also a member of said club.

In the first instance I introduced

myself so that you must not have about my letter. I am a student of the High Class, and the President of the Students' Welfare Society, named after "Dazm-i-Shama". My father is famous businessman dealing in opium. From the very date of my birth I lived at Amritsar, a (late) business centre in the Punjab. But unfortunately by the

account of my father's death by the British from England regarding the various branches of Pakistan and Hindustan, I am with other cities, was included in the list of those cities where the majority of the population are of those cities were to be in Pakistan.

At the announcement, Sir Gurdas a notorious for the Community in the Punjab - attacked the people in the habitants of the city with the help of the State Police and Military. It caused a great terror and havoc in the whole area and made the people feel from their ancestral homes in most districts of the province. Our homes were looted in the first instance and then cleared. We could escape with some things scarcely and reached Lahore, the capital of the province. After great hardships, we arrived whereabouts.

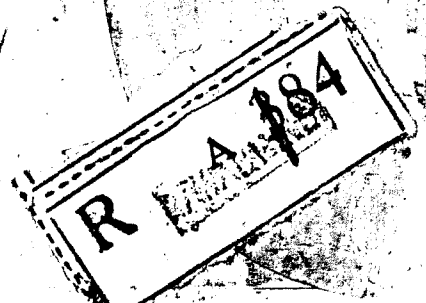
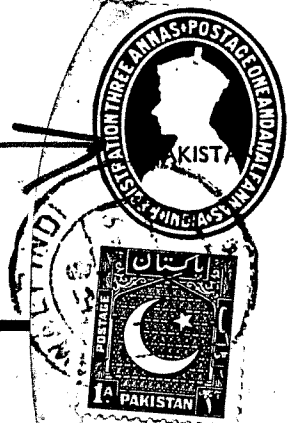
I long to write you about my aim in making representations to you, but I think it is not appropriate to write such a lengthy letter very beginning. So I shall write you again after some time about the acceptance of my friends, from you. I would you please send your best photographs along

**REGISTERED LETTER.**

THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

To,

The Manager Agent  
AMPRIAL BANK  
RAWALPINDI



Eraser  
Abdullah Khan  
1988  
Bengal  
Greek Pol.  
Rooftops  
Rawalpindi  
9/11/89

184  
11/8

LAHORE

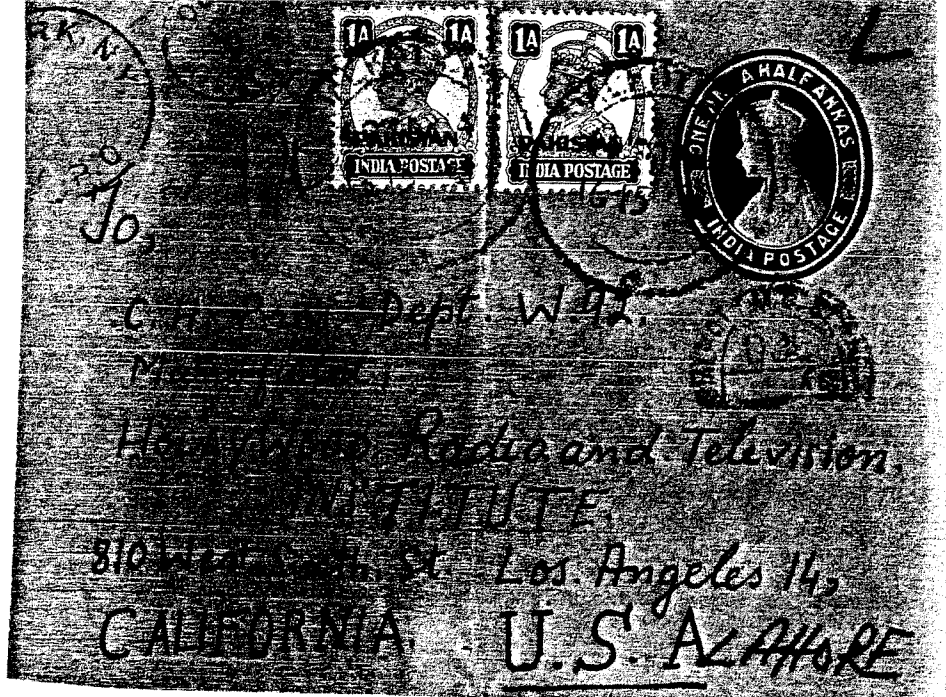
Pakistan - Black  
Block Let. 14 x 2  
Nine Pies - 14 x 3  
Spacing Between - 5

STAND  
EXCHANGE  
DONE IN ONE  
OPERATION

POST CARD  
B.O. ADDRESS ONLY  
DEC. 48  
INDIA POSTAGE  
LAHORE

Handwritten Urdu text on the postcard, including a circular postmark from 'LAHORE' dated 'DEC. 48'.





Jo.  
 Dept. W 92  
 Ministry of  
 Home Affairs, Radio and Television  
 INSTITUTE  
 810 West 10th St. Los Angeles 14,  
 CALIFORNIA U.S.A. LAHORE

استعمال ہونے کیلئے

لاہور

No 2800 - P 1/3 O.H.M.S



اس نفلانے میں تین خطوں کے جا سکتے ہیں،  
 لیکن یہ تینوں خطوں ایک ہی آدمی کے لئے ہونے چاہئے  
 ایسا کوئی دوسرا نفلانہ میں نہیں لکھنا کہ تپہ پر یہ لکھا جائے

اس نفلانے کی سرکاری قیمت 1/3 ہے۔  
 اس نفلانے میں جو خط لکھا جائے اس کو رجسٹرڈ نہیں  
 منسٹر کاغذی نہیں، ہاں اگر میں پورے نفلانے کو لکھوں کہ  
 رکھا جا سکتا ہے کہ خطوں میں کیا لکھا ہے۔  
 غوری ہے کہ خط لکھنے والا اس سرٹیفکیٹ پر اپنے دستخط  
 کرے۔ یہ وہی ہے جو ان رجسٹر سے لکھا ہوتا ہے کہ اس خط  
 میں جو خط لکھا اور جو کہ پتہ لکھا گیا ہے۔

Capt B. K. Bhabar  
 ADE to C-in-C  
 G HQ Pakistan  
 Rawalpindi  
 10  
 10-42-10,00,000

دستخط  
 مرن نام } LAHORE

11/5  
 in  
 B  
 L  
 A  
 C  
 K  
 →

POST CARD

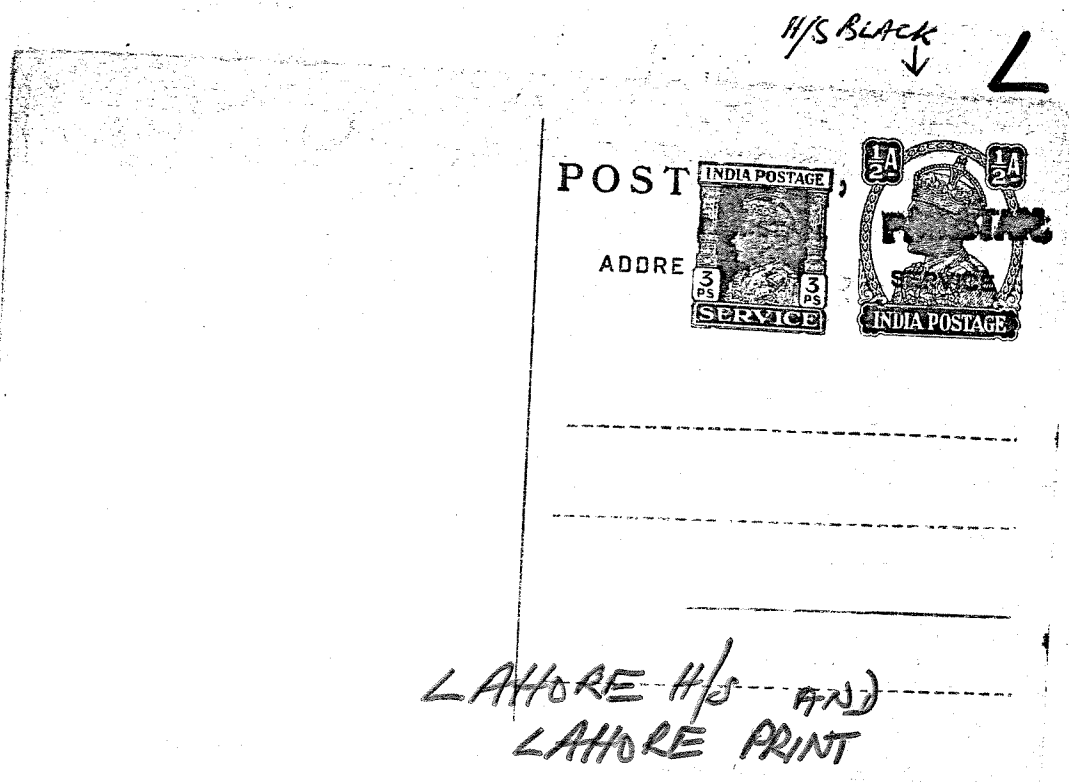
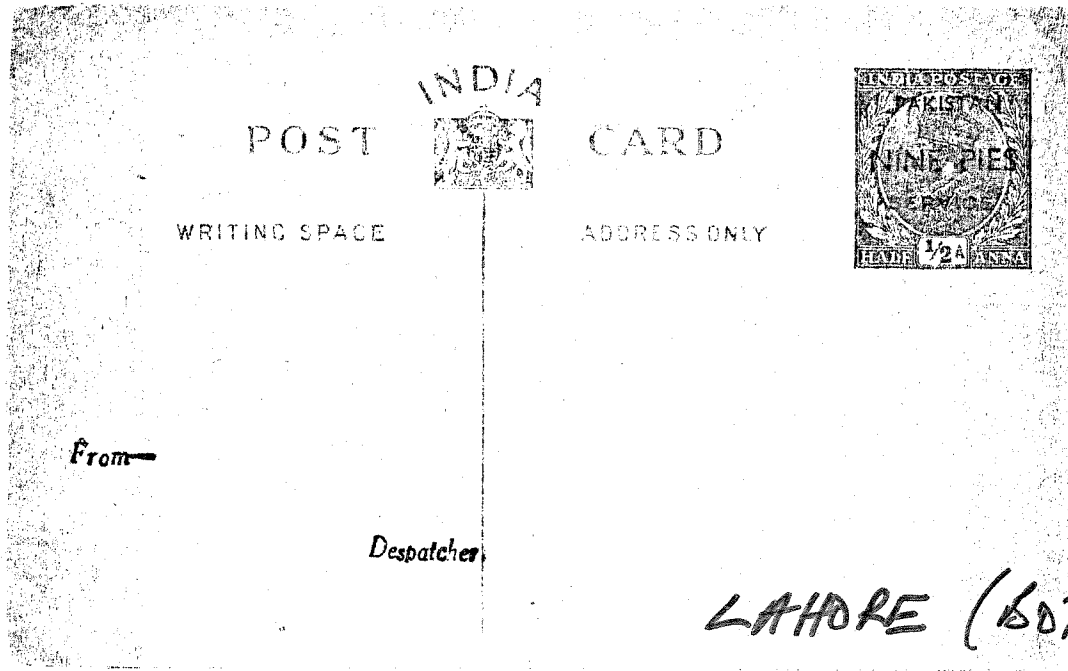
ADDRESS ONLY



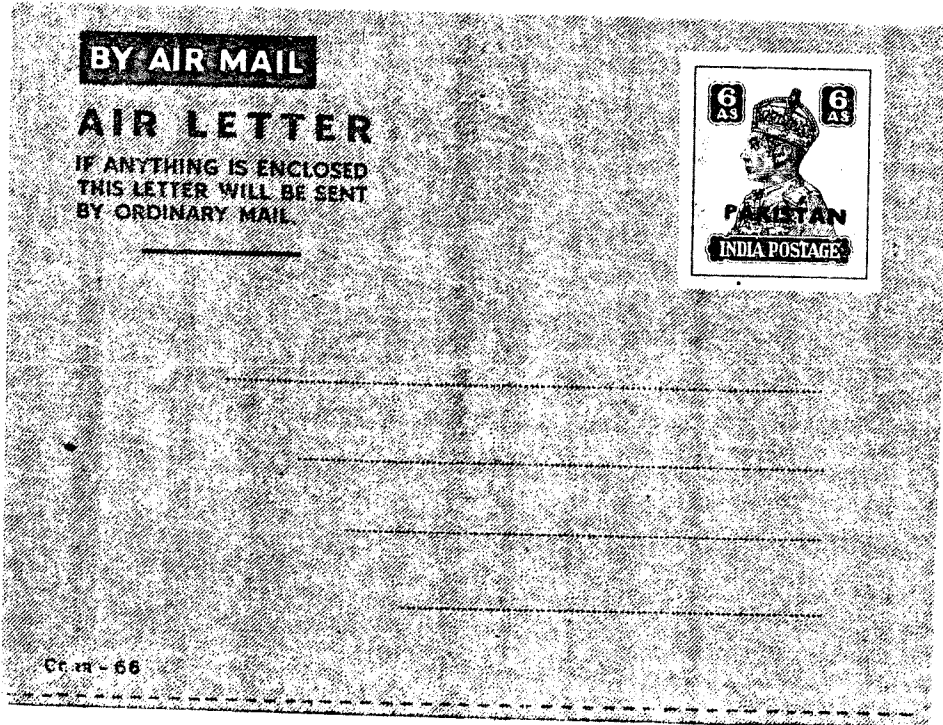
-----  
 -----  
 -----  
 -----

Lahore Prints. On 7 a. exchanged 1/2 a. state of of D.V. (scarce).

L

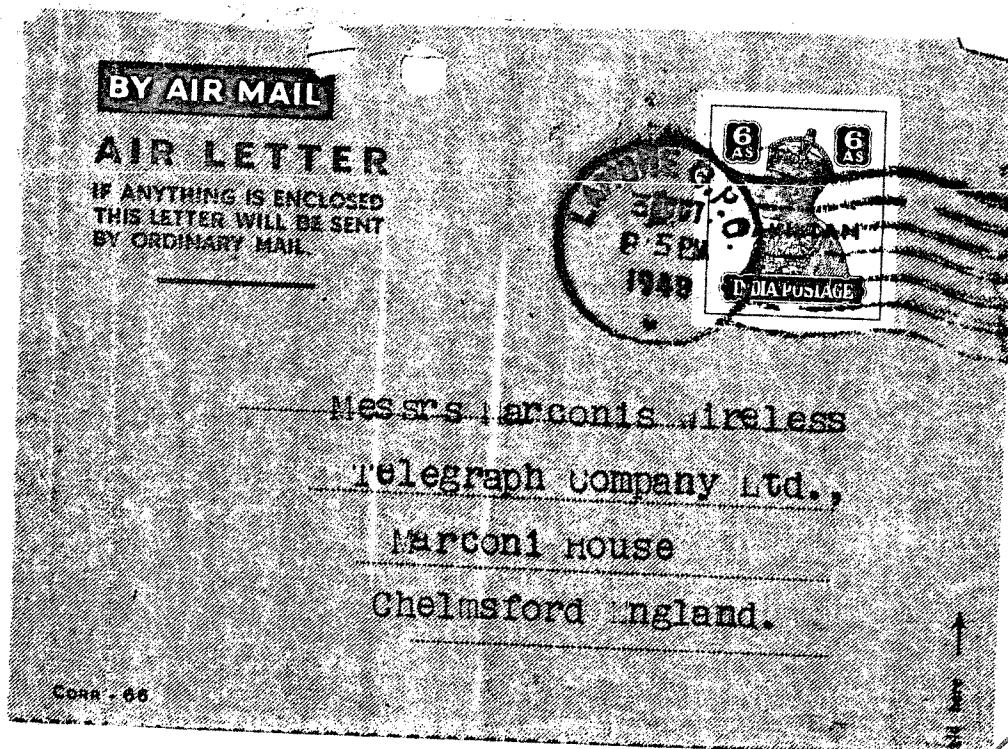


L



LAHORE

REGULAR LAHORE 1948 OVERPRINTS ARE ONLY TO BE USED ON AIR LETTERS. THE OVERPRINTS ARE NOT TO BE USED ON ORDINARY MAIL. APPARENTLY SOME OF THE OVERPRINTS ARE NOT TO BE USED ON AIR LETTERS.



L  
16 x 2

LAHORE



**BY AIR MAIL**

**AIR LETTER**

IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL



A. G. ...

4 Swainstone Rd  
Reading

...  
...  
...  
ENGLAND

LAHORE

REGISTERED ACK. DUE.



To:-

The Chief Commercial Manager  
I. R. R. Claims.

LAHORE.

From: Mr. Asghar Ali Shah  
Salvage Sub. Depot,  
Ha Tike Road,  
LAHORE, PAKISTAN.

LAHORE 123  
BAZAR

LAHORE  
PRINT ON P.S.

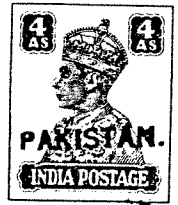
Cover from Lahore. Handwritten in black.

BY AIR MAIL  
PAR AVION

POST



CARD



ADDRESS ONLY

L

LAHORE

POS

D

ADD



L

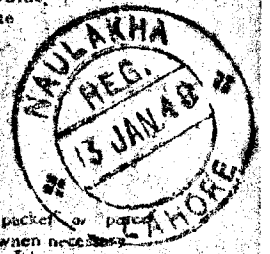
THE NORMAL USE OF THE "NARROW P - BROAD N" SPIDERY LETTER LAHORE OVERPRINT ON A POSTAL.

REGISTERED.

R  
NAULAKHA  
128



In case of unsecured  
in the initial weight  
and Telegraph Guide,  
or judgment is due

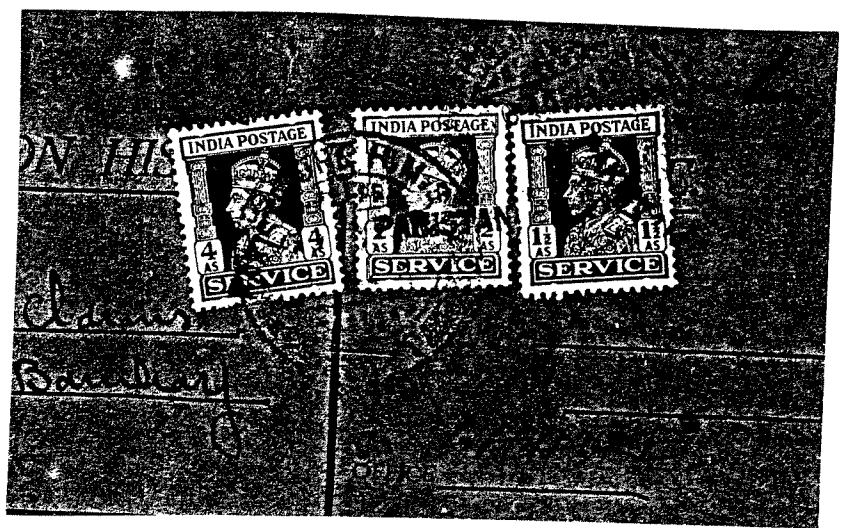


Handwritten address in Urdu:  
Rasool  
10/11  
Lahore  
Daud  
LAHORE

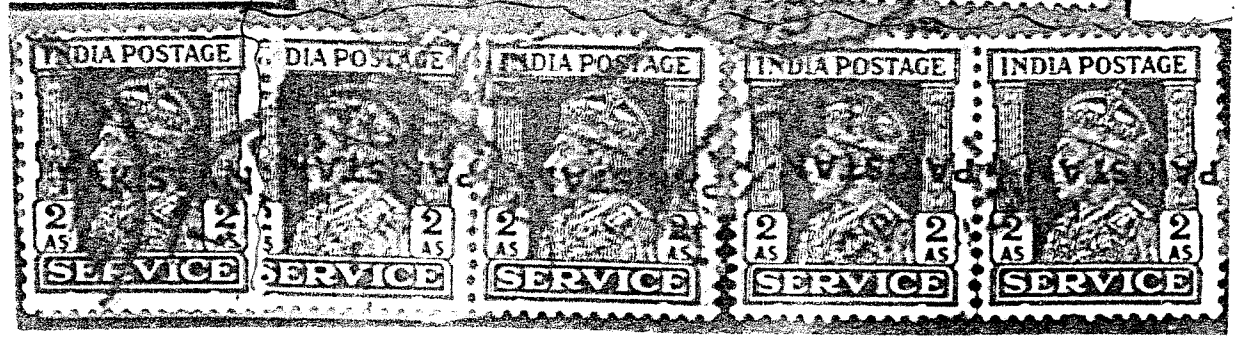
ten "postcard," "packet" or "parcel"  
insured" before it when necessary  
(in words)

Weight Rates  
(in words) Tolas

POST CARD  
ADDRESS ONLY  
PATIALA-57  
INDIA POSTAGE  
Handwritten Urdu text on the left and right sides of the card.



LAHORE  
2 AS. INVERT  
OUTLINE



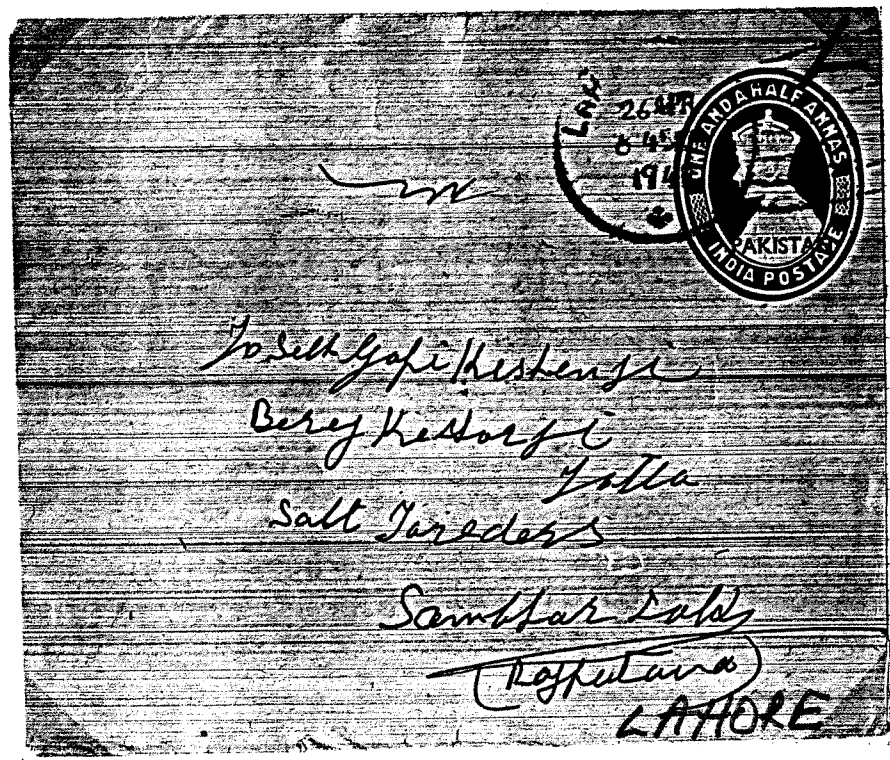
22 MAR 48  
10 15 AM

MS

only this  
one track



LAHORE



POST CARD

ADDRES



W/S BLACK

LAHORE H/S AND

L

BY AIR MAIL  
PAR AVION



A. E. Mills Esq.,  
22, Rodney Ave,  
St. Annes-on-Sea, Lancs.  
England.

LAHORE

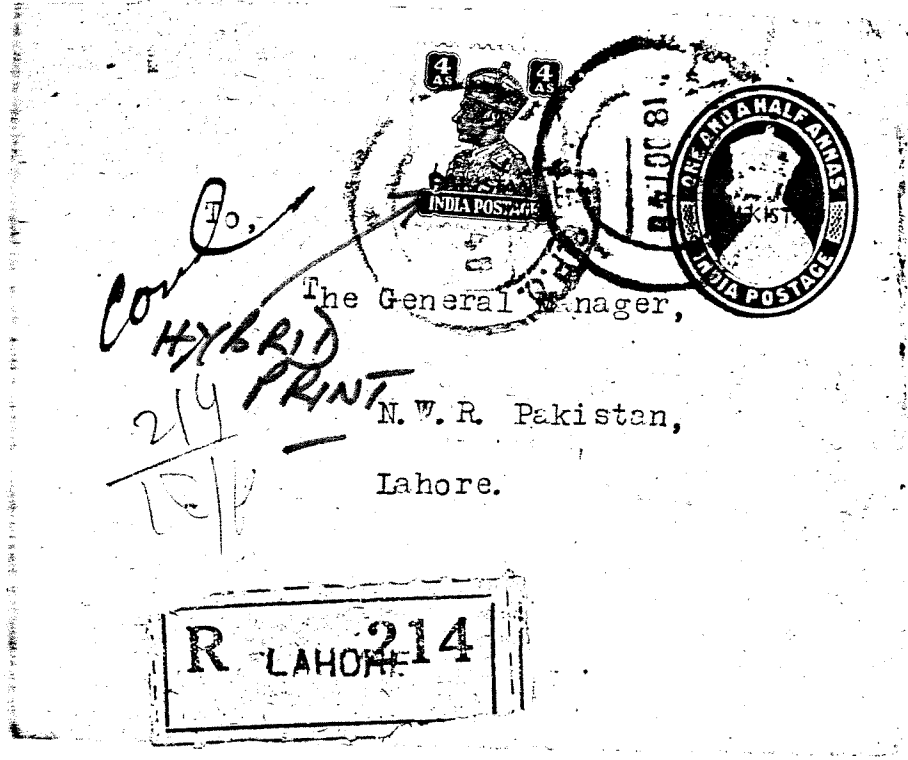
ADDITIONAL EXAMPLE OF THE REGULAR LAHORE MACHINE OVERPRINT USED ON STAMPS OR ADHESIVE SERVICE STAMPS USED IN SINGLE UNIT FORM ON POSTAL STATIONARY.



A. M. QUETTAWALA Esq  
42 EDWARDES ROAD  
Rawalpindi  
Pakistan

Lahore, G.P.O., 22.XII.1948. CPRP da 9 ps.  
ridotta in India a 1/2 a. ( sovr. metallica )  
prima e rivalutata in Pakistan nel 1948 a  
9 ps. ( sovr. tipografica ) poi.

LAHORE



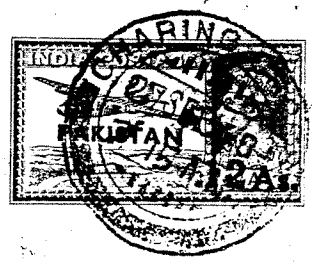
To,  
CON  
HYBRID  
214  
TEP

The General Manager,  
N. W. R. Pakistan,  
Lahore.

R LAHORE 214

Lahore, G.P.O., 18.X.1948. Busta postale raccomandata, con sovr. di Karachi.

BY AIR MAIL  
PAR AVION



Whitfield King & Co  
Ipswich

England England

Lahore, 27.IX.1948. Busta postale aerea, ridotta da 14as. a 12as., sovr. a Lahore

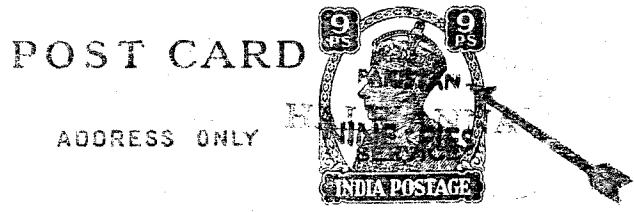
LAHORE

(a) The "HALF ANNA" surcharge on the old 9 p. postcard which is obliterated by a bar.

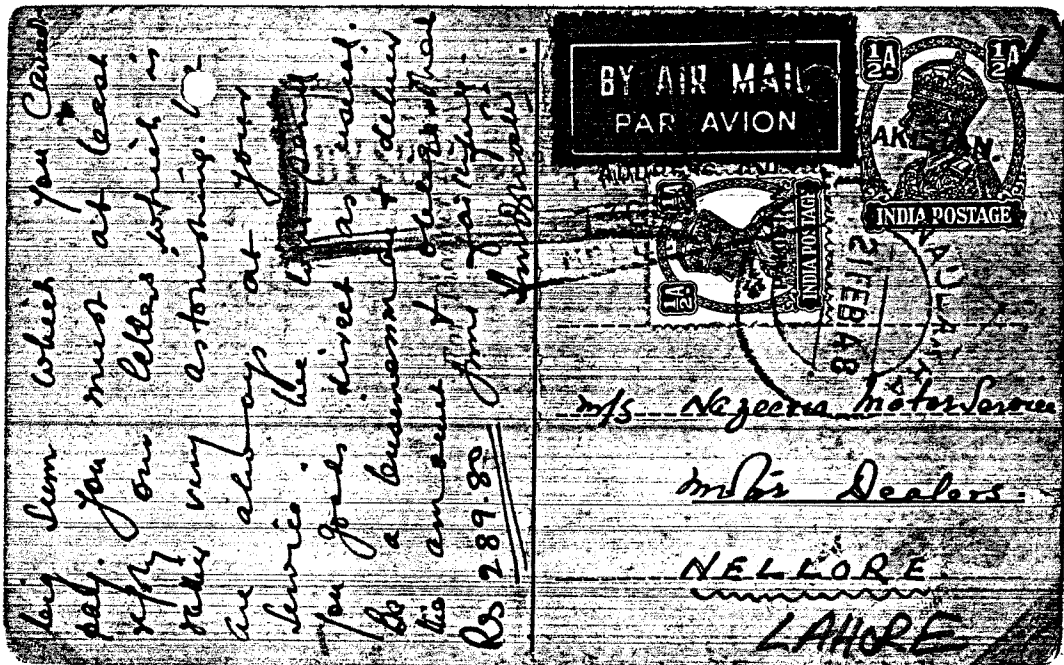
(b) The 1/2 a. plum handstamped "NINE PIES", sometimes with and sometimes without a long bar deleting the 1/2 a. in the upper two corners of the stamp. Two cards (nine pies green card of 1937 surcharged "NINE PIES" is a very rare error, and the nine pies green card of 1940 with the same error i.e. "NINE PIES" is also very rare.) The postcard shown here is a correction of the last item, i.e. overprinted as before, but also handstamped "HALF ANNA" in violet.

NO - from  
9 ps to 1/2 anna  
and back to  
9 pies again!  
[Signature]

L



LAHORE



PAKISTAN GOVERNMENT OVERPRINTS  
LAHORE

MAJOR VARIETIES



0-66



0-67

TYPE II

THIS "SPIDERY" LETTER "NARROW P-BROAD N" TYPE HAS ALWAYS BEEN IDENTIFIED WITH LAHORE POSTAL STATIONARY ONLY UNTIL RECENTLY: DISCOVERED ON A FEW SERVICE ADHESIVE STAMPS.

LAHORE

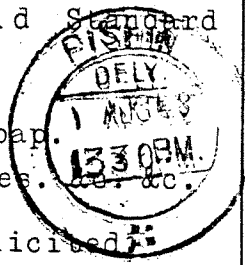
Cherry Blossom Boot Polish  
(Black & Brown)

Leather & Saddle Soap of  
original and Standard  
quality.

Saddle Bar Soap.  
Metal Polishes. etc.

Order Solicited

**Sri Saifur Rahman & Son,**  
23, Temple Road,  
P.O. Box No. 475, LAHORE



POST CARD

ADDRESS ONLY



13 1/2 x 2  
19 1/2 x 3

To

*The Commandant*

*Peshawar*

*Peshawar*

*(Incl. in) Quetta*

Lahore, Mall, 28.VII.1948. C.P. da 1/2 a. sovr.  
"PAKISTAN / NINE PIES" in tipografia a Lahore

LAHORE O/P AND  
SURCHARGE



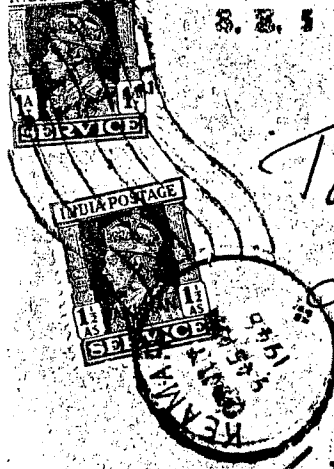


violet Lahore  
handstamp

NOTE IMPORTANT INFORMATIO

INDIA POSTAGE S.A.S. 7-8-42, 85,81,750

S. S. 5



To the  
and Tech  
A.M.G.

LAHORE

USED Kemar  
(KARACHI)



violet

LAHORE



violet  
S 20 Martin



violet  
S 20 Martin



not listed  
black



black  
S 20 Martin



black  
S 20 Martin

BY AIR MAIL  
PAR AVION

POST



CARD



ADDRESS ONLY

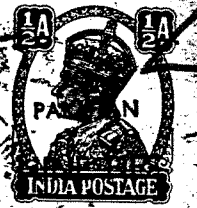
LAHORE

Pakistan - Black  
Block Let. - 14x2  
Nine Pies - 14x43  
Spacing Between - 5

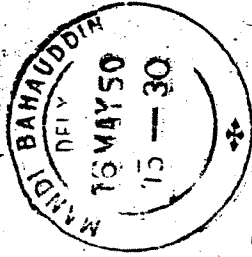
From  
Harold  
Whitman  
1-2-48

استیبل کو میرا سلام اعلیٰم - جو تلو سیاک

POST CARD  
REPLY  
ADDRESS ONLY



بمقام - اہل و العیال  
منڈی - قلع سوات - تحصیل  
بجالیہ - معرفت استیبل  
بسی والہ راست پیالہ  
صقل منڈی - پری منڈی  
Bha-ud - <sup>sin mand</sup> LAHORE

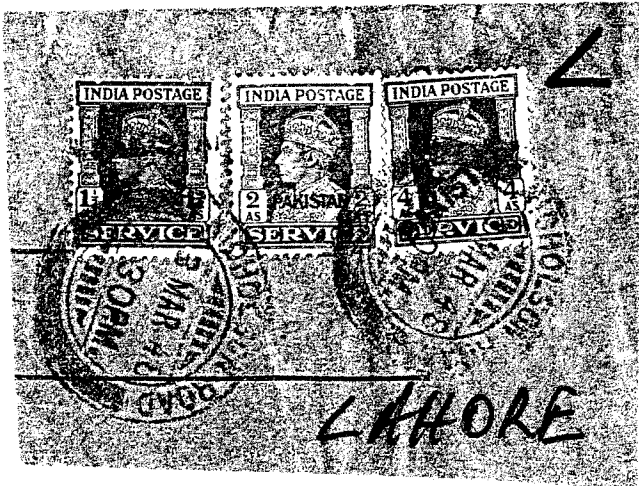
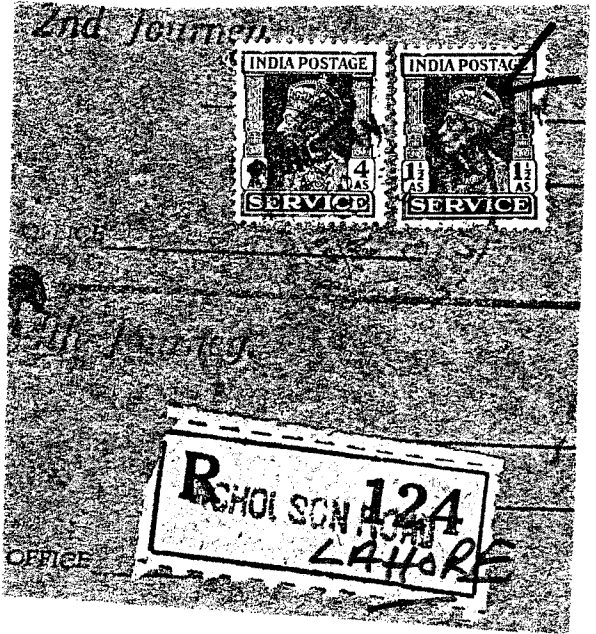


MAJESTY'S SERVICE

Quartimari  
General  
Pakistan

Office of  
North Western Railway.  
DESPATCHER. } Name

LAHORE



۱۸۶۷ء - تاملہ - علی قلی خان  
 بنیاد کتب خانہ  
 ۱۵-۵-۱۵  
 برادر دارالحدیث محمد رفیع صاحب مدظلہ العالی  
 لہذا محمد رفیق صاحب کی اور والدین کی رضی و نیک  
 اہلیہ معلوم ہو کہ میں بفضل اللہ تعالیٰ رضی و نیک  
 ہوں۔ تاہم رضی و نیک صاحب و صاحبزادوں  
 و صاحبزادوں کی سب امتحان و نیک صاحب ذوالکرم  
 صاحب اور ان کے بیٹے۔ عبد اللہ اور صاحب  
 صاحب معلوم ہو کہ میں اللہ تعالیٰ کا انتقال جو ہے  
 بہتر و نیک ہے۔ یہاں لکھنے والے لکھنے میں  
 رہیں تجلیل۔ عبد اللہ کا بیٹا ہے۔ رضی و نیک  
 صاحب کی لکھنے والے معلوم ہو کہ عبد اللہ  
 صاحب نے لکھی ہے یہاں لکھنے والے لکھنے  
 ہے ان لوگوں کو یہاں لکھنے والے لکھنے  
 اور ان کے صاحب و صاحبزادوں کو یہاں  
 منظر کو منظر نہ سمجھنا۔ تاہم سمجھنا۔

Another Lahore violet  
 hls with what I call  
 a slant to letters, or at  
 least "P." There was an-  
 other one of these in material  
 I left with you last fall.  
 Most unusual to me at least

↙ was definitely stopping

I see auction - 1950 -  
 a life time ago

If hls on 4 as is this  
 "stopping P", it has quite a  
 definite stop.

I see auction 1950

BY AIR MAIL  
PAR AVION

POST



CARD



ADDRESS ONLY

LAHORE

black  
S1 Martin



Isani S3

black  
S2 Martin



S13 Isani

not listed  
black



S10 Isani

violet  
S14 Martin



S32

violet  
S20 Martin



S33

LAHORE

violet ?



violet Lahore  
hand stamp

INDIA POSTAGE P.A.S. 7-8-42, 85, 81, 750



INDIA POSTAGE



To the  
and Techs  
A.M.G.

LAHORE

USED Keamar  
(KARACHI)

NOTE IMPORTANT INFORMATIO